

1. Record Nr.	UNINA9910961495303321
Autore	Altschuler Glenn C
Titolo	All shook up : how rock 'n' roll changed America / / Glenn C. Altschuler
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2003 Oxford ; ; New York : , : Oxford University Press, , [2003]
ISBN	9786610481224 9780197711132 0197711138 9780199839575 0199839573 9781280481222 1280481226 9780198031918 0198031912 9780195183900 0195183908
Edizione	[First edition.]
Descrizione fisica	1 online resource (241 pages)
Collana	Pivotal moments in American history
Disciplina	781.66/0973
Soggetti	Rock music - Social aspects - United States Rock music - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2003.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	All shook up : popular music and American culture, 1945-1955 -- Brown-eyed handsome man : rock 'n' roll and race -- Great balls of fire : rock 'n' roll and sexuality -- Yakety yak, don't talk back : rock 'n' roll and generational conflict -- Roll over Beethoven, tell Tchaikovsky the news : rock 'n' roll and the pop culture wars -- The day the music died : rock 'n' roll's lull and revival.
Sommario/riassunto	The birth of rock 'n' roll ignited a firestorm of controversy - one critic called it "musical riots put to a switchblade beat" - but if it generated much sound and fury, what, if anything, did it signify? As Glenn Altschuler reveals in 'All Shook Up', the rise of rock 'n' roll - and the outraged reception to it - in fact can tell us a lot about the values of

the United States in the 1950s, a decade that saw a great struggle for the control of popular culture. Altschuler shows, in particular, how rock's "switchblade beat" opened up wide fissures in American society along the fault-lines of family, sexuality, and race.
