1.	Record Nr.	UNINA9910961478903321
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	Titolo	Rethinking design and interiors : human beings in the built environment / / Shashi Caan
	Pubbl/distr/stampa	London, : Laurence King Pub., 2011
	ISBN	1-78067-087-7
	Edizione	[1st edition]
	Descrizione fisica	1 online resource (200 p.)
	Disciplina	729
	Soggetti	Interior architecture Architectural design - History Architecture, Modern
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Rethinking Design and Interiors; Contents; Picture Credits; Author's Acknowledgements; Preface: Rethinking Design by Susan S. Szenasy; Introduction; Chapter One: The Search for Shelter; Shelter's Human Roots; The Lost Origins of Building; Reclaiming the Past; Chapter Two: Being; Interior Space and the Second Skin; Extensions of Self; The Un-Universal Man; Design for Basic Human Needs (Measures of Man); Design for Well-Being; Chapter Three: Inside; The Emergence of Prevailing Stereotypes; The Psychology Analogy; Empirical Knowledge; Designing Habitable Space; Chapter Four: Design Toward a New DesignAcknowledging Design's Complex Nature; The Development of Experiential Knowledge; Establishing a Protocol for Phenomenological Investigations; The Identification of Qualitative Design Factors; Epilogue: Out from Within; Endnotes; Further Reading; Index
	Sommario/riassunto	The world is increasingly and rapidly being affected by environmental and technological changes. It is imperative that the design profession address these developments with a new way of thinking. This book points the way for the design of interiors in this newly complex world and will be indispensable for students, practitioners, and theoreticians. The book is divided into four chapters that explore aspects of the human experience of the interior, from man's earliest search for shelter to an outline of past and current thinking on design, psychology and