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Incredibles, 2004 -- The Iron Giant, 1999 -- Ivan and His Magic Pony, 1947/1975 -- The Jungle Book, 1967 -- Kiki's Delivery Service, 1989 -- King Kong, 1933 -- Kung Fu Panda, 2008 -- Laputa: Castle in the Sky 1986 -- Lilo and Stitch, 2002 -- The Lion King, 1994 -- The Little Norse Prince, 1968 -- Memories, Koji Morimoto, 1995 -- A Midsummer Night's Dream, 1959 -- Mind Game, 2004 -- Monsters, Inc., 2001 -- My Life as McDull, 2001 -- My Neighbour Totoro, 1988 -- Neon Genesis Evangelion: The End of Evangelion, 1997 -- Nezha Conquers the Dragon King, 1979 -- Night on the Galactic Railroad, 1985 -- The Nightmare before Christmas, 1993 -- Ninja Scroll, 1993 -- One Hundred and One Dalmations, 1961 -- Only Yesterday, 1991. Persepolis, Marjane Satrapi, 2007 -- Pinchcliffe Grand Prix, 1975 -- Pinocchio, 1940 -- The Polar Express, 2004 -- Ponyo, 2008 -- Porco Rosso, 1992 -- The Prince of Egypt, 1998 -- Princess Mononoke, 1997 -- The Rescuers, 1977 -- Rock & Rule, 1983 -- Le Roi et l'oiseau, 1980 -- Le Roman de Renard, 1937 -- A Scanner Darkly, 2006 -- The Secret Adventures of Tom Thumb, 1993 -- The Secret of Kells, 2009 -- The Secret of NIMH, 1982 -- Shrek, Andrew Adamson, 2001 -- Sita Sings the Blues, 2008 -- The Sky Crawlers, 2008 -- Snow White and the Seven Dwarfs, 1937 -- Son of White Mare, 1981 -- South Park: Bigger Longer and Uncut, 1999 -- Spirited Away, 2001 -- Summer Wars, 2009 -- The Thief and the Cobbler, 1995 -- A Thousand and One Nights, 1969 -- The Three Caballeros, 1944 -- Tokyo Godfathers, 2003 -- Toy Story, 1995 -- Up, 2009 -- Wallace & Gromit in the The Curse of the Were-Rabbit, 2005 -- WALL·E, 2008 -- Waltz with Bashir, 2008 -- Watership Down, 1978 -- When the Wind Blows, 1986 -- Whisper of the Heart, 1995 -- Who Framed Roger Rabbit, 1988 -- Yellow Submarine, 1968 -- Select Bibliography -- Index.

Sommario/riassunto

Twenty years ago, animated features were widely perceived as cartoons for children. Today, though, they encompass an astonishing range of films, styles and techniques. There is the powerful adult drama of *Waltz with Bashir*; the Gallic sophistication of *Belleville Rendez-Vous*; the eye-popping violence of Japan's *Akira*; and the stop-motion whimsy of *Wallace & Gromit in The Curse of the Were-Rabbit*. Andrew Osmond provides an entertaining and illuminating guide to the endlessly diverse world of animated features, with entries on 100 of the most interesting and important animated films from around the world, from the 1920s to the present day. There are key studio brands such as Disney, Pixar and Dreamworks, but there are also recognised auteur directors such as America's Brad Bird (*The Incredibles*) and Japan's Hayao Miyazaki (*Spirited Away*). Technologies such as motion-capture, used in films such as *Avatar*, blur the distinctions between live-action and animation. Meanwhile, lone artists such as Nina Paley (*Sita Sings the Blues*) and Bill Plympton (*Idiots and Angels*) make entire films by themselves. Blending in-depth history and criticism, *100 Animated Feature Films* balances the blockbusters with local success stories from Eastern Europe to Hong Kong. There are entries on Dreamworks' *Shrek*, Pixar's *Toy Story*, and Disney's *The Jungle Book*, but you will also find pieces on Germany's silhouette-based *The Adventures of Prince Achmed*, the oldest surviving animated feature; on the thirty year production of Richard Williams' legendary opus, *The Thief and the Cobbler*; and on the lost work of Argentina's Quirino Cristiani, who reputedly made the first animated feature in 1917.