

1. Record Nr.	UNISA996387832503316
Autore	Lucas Richard <1648-1715.>
Titolo	Practical Christianity, or, An account of the holinesse which the Gospel enjoyns [[electronic resource]] : with the motives to it and the remedies it proposes against temptations, with a prayer concluding each distinct head
Pubbl/distr/stampa	London, : Printed by S. and B.G. for R. Pawlet, 1677
Descrizione fisica	[6], 307 p
Soggetti	Holiness Devotional literature Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Richard Lucas--Wing. Reproduction of original in the Cambridge University Library.
Sommario/riassunto	eebo-0021

2.	Record Nr.	UNINA9910979479803321
	Autore	Schildhauer, Peter
	Titolo	The personal weblog : a linguistic history / Peter Schildhauer
	Pubbl/distr/stampa	Frankfurt am Main, : Peter Lang, 2016
	ISBN	9783631662748
	Descrizione fisica	307 p. : ill. ; 22 cm
	Collana	Hallesche Sprach-und Textforschung ; 14
	Locazione	FLFBC
	Collocazione	401.47 SCHI 01
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910961476003321
	Titolo	Popularizing national pasts : 1800 to the present / / edited by Stefan Berger, Chris Lorenz, and Billie Melman
	Pubbl/distr/stampa	New York, : Routledge, 2012 New York : , : Routledge, , 2012
	ISBN	1-136-59288-1 1-283-58517-0 9786613897626 0-203-18228-6 1-136-59289-X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (377 p.)
	Collana	Routledge approaches to history ; ; 6
	Classificazione	HIS010000HIS037030HIS054000
	Altri autori (Persone)	BergerStefan LorenzChris <1950-> MelmanBillie
	Disciplina	940.072
	Soggetti	Historiography - Europe - History Historiography - Social aspects - Europe Nationalism - Europe - History Europe Historiography

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Popular national histories in the late eighteenth and early nineteenth centuries -- pt. 2. Popular national histories in multiple pasts from the late 18th to the late 20th century : ethnographies, historiographies, fiction and film -- pt. 3. Popular and unpopular pasts : national histories after 1945.
Sommario/riassunto	"Popularizing National Pasts is the first truly cross-national and comparative study of national histories, their representations, the meanings given to them and their uses, which expands outside the confines of Western Europe and the US. It draws a picture of popular histories which is European in the full sense of this term. One of its fortes is the inclusion of Eastern Europe. The cross-national angle of Popularizing National Pasts is apparent in the scope of its comparative project, as well as that of the longue duree it covers. Apart from essays on Britain, France, Germany, Belgium and the Netherlands, the collection includes studies of popular histories in Scandinavia, Eastern and Southern Europe, notably Romania, Bulgaria, Croatia, Armenia, Russia and the Ukraine, as well as considering the US and Argentina. Cross-national comparison is also a central concern of the thirteen case studies in the volume, which are, each, devoted to comparing between two, or more, national historical cultures. Thus temporality--both continuities and breaks--in popular notions of the past, its interpretations and consumption, is examined in the long continuum. The volume makes available to English readers, probably for the first time, the cutting edge of Eastern European scholarship on popular histories, nationalism and culture. "--