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Nota di contenuto	New Perspectives on English as a European Lingua Franca -- Title page -- LCC data -- Table of contents -- Acknowledgements -- Country codes and other abbreviations -- 1. Introduction -- 2. Differing views on the status of English in Europe -- 2.1 English in Europe and linguistic imperialism -- 2.2 Europe and the World Englishes paradigm: Euro-English as a linguistic variety? -- 2.3 English as a European lingua franca -- 2.4 "English" in the postmodern age -- 2.5 New perspectives on English as a European lingua franca -- 3. Methodological framework -- 3.1 Studying ELF as community-based practice -- 3.2 Corpus compilation: ESC-PC -- 4. Code choice practices and European ELF talk -- 4.1 Introduction -- 4.2 English and European multilingualism -- 4.3 Code choice at the macro-level -- 4.4 Micro-switching in ELF talk -- 4.4.1 Asking for assistance -- 4.4.2 Creating the Eurovision experience -- 4.4.3 Greetings -- 4.5 Conclusions: The embedding of ELF in European speakers' multilingual repertoires -- 5. Metalinguistic comments on the use of English -- 5.1 Introduction -- 5.2 Metalanguage -- 5.3 Comments on code choice at ESC press conferences -- 5.4 Comments on English proficiency -- 5.5 Comments on non-native English accents -- 5.6 Conclusions: ELF norms superseding traditional ELT norms -- 6. Compliments in European ELF talk -- 6.1 Introduction -- 6.2 Compliments in Western Anglophone cultures: Form and function -- 6.3 The sociolinguistic dimension of compliments -- 6.4 Methodological preliminaries -- 6.5 Frequency of compliments -- 6.6 Structural aspects of compliments in ESC-PC -- 6.7 Functional aspects of compliments in ESC-PC -- 6.8 Compliments, gender and sexuality in ESC-PC -- 6.9 Conclusions: Pragmatic negotiation and identity construction via ELF -- 7. Relativisation patterns in European ELF talk -- 7.1 Introduction. 7.2 The structural description of ELF -- 7.3 Relativisation in English: Usage patterns, processing, language typology -- 7.4 Methodological preliminaries -- 7.5 Relativisers and syntactic function -- 7.6 Relativisers and humanness of antecedent -- 7.7 Relativisers and L1 background -- 7.8 Relativisers and active speaker participation -- 7.9 Relativisers and European region -- 7.10 Relativisers and EU status -- 7.11 Multivariate analysis -- 7.12 Conclusions: The formal hybridity of European ELF -- 8. Synthesis -- 8.1 Conceptualising ELF -- 8.2 ELF and Europeanness -- 8.3 Implications for European language policies -- 9. Appendix -- 9.1 Transcription Conventions: ESC Press Conferences Corpus [ESC-PC] -- 9.2 List of Press Conferences in ESC-PC -- References -- Index.
Sommario/riassunto	This volume complements earlier work on English as a lingua franca (ELF) by providing an in-depth study of the phenomenon from a decidedly European perspective. Distancing itself from more traditional approaches to the study of English in Europe (linguistic imperialism and "Euro-English"), the study is theoretically grounded in more recent approaches, namely the ELF paradigm and the postmodernist conceptualisation of "English". Methodologically speaking, the study analyses language use in Eurovision Song Contest press conferences as a community of practice of European salience. The ethnographically based analyses focus on various linguistic levels, thereby producing a comprehensive picture of European ELF as a discursive formation. Various qualitative and quantitative methods are used to shed light on the following aspects: code-choice practices in ELF talk, participants' metalinguistic comments on the use of ELF, complimenting behaviour via ELF and relativisation patterns. On the basis of this data, the

concluding section advances discussions revolving around the conceptualisation of ELF in general, the connection between ELF and Europeanness, and implications for European language policies.
