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Autore	Daniell Christopher
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Sommario/riassunto	Christopher Daniell establishes the role that death played in the Middle Ages by explaining the procedures that were involved when a person died and discussing the literary and artistic themes associated with death. He assesses archaeological discoveries by including the very latest research, both his own and others working in the area. The final

chapter presents a uniquely detailed survey of death from the Norman Conquest to the Reformation in the 1550's.

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