

1. Record Nr.	UNISA990000785000203316
Titolo	Mathematics of multiscale materials / Kenneth M. Golden... [et al.] editors
Pubbl/distr/stampa	New York : Springer, 1998
ISBN	0-387-98528-X
Descrizione fisica	X, 280 p : ill. ; 24 cm
Collana	The IMA volumes in mathematics and its applications ; 99
Disciplina	620.11
Soggetti	Materiali - Modelli matematici
Collocazione	620.11 MAT 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910961459803321
Titolo	Experiments in rethinking history / / edited by Alun Munslow and Robert Rosenstone
Pubbl/distr/stampa	New York, NY, : Routledge, 2004
ISBN	1-134-41800-0 1-134-41801-9 0-203-68364-1 1-280-07875-8 0-203-64377-1
Descrizione fisica	1 online resource (260 p.)
Altri autori (Persone)	MunslowAlun <1947-> RosenstoneRobert A
Disciplina	901
Soggetti	History - Philosophy History - Methodology Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Notes on contributors; Acknowledgements; Introduction: practice and theory; Introduction: theory and practice; Self-reflexive; When I was a child, I danced as a child, but now that I am old, I think about salvation: Concepcin Gonzlez and a past that would not stay put; Writing, rewriting the beach: an essay; Reconditioning history: adapting knowledge from the past into realities of the present; Not a ~Kodak moment~: picturing Asian Americans; New voices; Impressions of the Somme: an experiment; Antonio Foscarini in the City of Crossed Destinies Narrating a southern tragedy: historical facts and historical fictions Reconstructing the voice of a noblewoman of the time of Peter the Great: Daria Mikhailovna Menshikova: an exercise in (pseudo) autobiographical writing; A prologue for La Dame d'Esprit: the biography of the marquise Du Chtelet; Blackout; Miniatures; Dictator in a dumpster: thoughts on history and garbage; The abattoir of the prairie; Liberace: behind
Sommario/riassunto	History is a narrative discourse, full of unfinished stories. This collection of innovative and experimental pieces of historical writing shows there are fascinating and important new ways of thinking and writing about the past.