

1. Record Nr.	UNINA9910961450503321
Titolo	Stadium worlds : football, space and the built environment // edited by Sybille Frank and Silke Steets
Pubbl/distr/stampa	New York, : Routledge, 2010
ISBN	1-136-94923-2 1-136-94924-0 1-282-73286-2 9786612732867 0-203-84856-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (328 p.)
Collana	The architext series
Altri autori (Persone)	FrankSybille SteetsSilke <1973->
Disciplina	796.334
Soggetti	Soccer fields Stadiums Architecture and society Soccer - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Contributors; Preface and Acknowledgements; Introduction: Football, Space and the Built Environment; Part I: The Politics of Representation and Design; Chapter 1: The New European Stadium; Chapter 2: 'Show Yourself to the People!': Ancient Stadia, Politics and Society; Chapter 3: Challenging the Stadium: Watching Sport Events in Public; Part II: Architecture and Media; Chapter 4: The Stadium as Cash Machine; Chapter 5: The Mirror Stage in the Stadium: Medial Spaces of Television and Architecture Chapter 6: Killing Sports Fields: The Amahoro Stadium Complex in Kigali, RwandaPart III: When Global Flows Meet Local Cultures; Chapter 7: Global Players and the Stadium: Migration and Borders in Professional Football; Chapter 8: Going to the Match: The Transformation of the Match- day Routine at Manchester City FC; Chapter 9: 'Come Home': The Stadium, Locality and Community at FC United of Manchester; Part IV: Gender and Space; Chapter 10: Sport,

Football and Masculine Identity: The Stadium as a Window onto Gender Construction

Chapter 11: Producing Gender- normative Spaces in U.S. Women's Professional Soccer

Chapter 12: Football Under Cover in Tehran's Ararat Stadium; Part V: Emotions and the Body; Chapter 13: Emotions in Sports

Stadia; Chapter 14: Heroes, Myths and Magic Moments: Religious

Elements on the Sacred Ground; Chapter 15: Beckhamania: Promoting Post- modern Celebrities beyond the Stadium; Conclusion: The Stadium

- Lens and Refuge; Index

Sommario/riassunto

Analyzing football as a cultural practice, this book investigates the connection between the sport and its built environment. Four thematic sections bring together an international multi-disciplinary range of perspectives with particular focus on the stadium. Examples from architectural design, media studies and archaeology are used while studying advertising, economics, migration, fandom, local identities, emotions, gender, and the sociology of space. Texts and case-studies build up this useful book for lecturers and researchers in sociology, cultural studies, geography, architecture
