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| 1. Record Nr. | UNINA9910961445003321 |
| Autore | Wang Jo-wang |
| Titolo | Hunger trilogy / / Wang Ruowang ; translated by Kyna Rubin with Ira Kasoff ; introduction by Kyna Rubin |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2015 |
| ISBN | 1-317-46834-1 0-87332-740-3 1-315-70360-2 1-317-46835-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (174 p.) |
| Collana | East Gate Book |
| Altri autori (Persone) | KasoffIra E RubinKyna |
| Disciplina | 895.1/352 895.1352 |
| Soggetti | Autobiographical fiction, Chinese Hunger Prisons - China China Social life and customs Fiction |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "An East Gate book"--t.p. "First published 1991 by M.E. Sharpe"--t.p. verso. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Translator's Note; Introduction: The Growth of a Nation and an Intellectual; Hunger Trilogy; Part 1; Part 2; Part 3; About the Translator |
| Sommario/riassunto | This autobiographical novella was written in 1980 by one of China's leading dissidents, who was released from jail in late October 1990 again after being imprisoned as a pro-democracy activist in the wake of the Tiananmen incident of spring 1989. Wang recounts three episodes of extreme hardship in his life: incarceration in a Guomindang jail during the 1930s for his communist activism, on the run from Japanese troops during the 1940s in a bleak part of Shandong Province, and imprisonment as a ""rightist"" in Shanghai during the 1960s cultural revolution. The central theme of the three stories |

