

1. Record Nr.	UNINA9910826132703321
Autore	Kann Birthe
Titolo	Label-free analysis of drug delivery systems and cellular interaction studies using confocal Raman microscopy / / von Birthe Kann
Pubbl/distr/stampa	Gottingen, [Germany] : , : Cuvillier Verlag, , 2016 ©2016
ISBN	3-7369-8321-2
Edizione	[1. Auflage.]
Descrizione fisica	1 online resource (134 pages) : illustrations (some color), graphs
Disciplina	535.846
Soggetti	Raman spectroscopy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910961417103321
Autore	Lopez Ernie <1922->
Titolo	To Alcatraz, death row, and back : memories of an East LA outlaw // Ernie Lopez and Rafael Perez-Torres
Pubbl/distr/stampa	Austin, : University of Texas Press, 2005
ISBN	0-292-79702-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 p.)
Altri autori (Persone)	Perez-TorresRafael
Disciplina	365/.6/092 B
Soggetti	Recidivists - California Death row inmates - California Hispanic Americans - California
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""CONTENTS""; ""Introduction""; ""Part One: Education""; ""Chapter 1: The Judgment against Me""; ""Chapter 2: My Formal Education""; ""Chapter 3: The Federal Case""; ""Chapter 4: Escape""; ""Chapter 5: Freeman's Revenge""; ""Chapter 6: Returned and Resentenced""; ""Part Two: Training""; ""Chapter 7: The Welcome Wagon""; ""Chapter 8: Isolation""; ""Chapter 9: Escape from Alcatraz""; ""Chapter 10: The ""Riot"" of '46""; ""Chapter 11: ""What about the Plum Juice?""""; ""Chapter 12: My Life as a Free Man""; ""Part Three: Survival""; ""Chapter 13: Haunted by Alcatraz"" ""Chapter 14: Judgment Once More""""Chapter 15: Condemned""; ""Chapter 16: My Fight for Life""; ""Epilogue""; ""Afterword""; ""Works Cited""
Sommario/riassunto	When Ernie López was a boy selling newspapers in Depression-era Los Angeles, his father beat him when he failed to bring home the expected eighty to ninety cents a day. When the beatings became unbearable, he took to petty stealing to make up the difference. As his thefts succeeded, Ernie's sense of necessity got tangled up with ambition and adventure. At thirteen, a joyride in a stolen car led to a sentence in California's harshest juvenile reformatory. The system's failure to show any mercy soon propelled López into a cycle of crime and incarceration

that resulted in his spending decades in some of America's most notorious prisons, including four and a half years on death row for a murder López insists he did not commit. *To Alcatraz, Death Row, and Back* is the personal life story of a man who refused to be broken by either an abusive father or an equally abusive criminal justice system. While López freely admits that "I've been no angel," his insider's account of daily life in Alcatraz and San Quentin graphically reveals the violence, arbitrary infliction of excessive punishment, and unending monotony that give rise to gang cultures within the prisons and practically insure that parolees will commit far worse crimes when they return to the streets. Rafael Pérez-Torres discusses how Ernie López's experiences typify the harsher treatment that ethnic and minority suspects often receive in the American criminal justice system, as well as how they reveal the indomitable resilience of Chicanos/as and their culture. As Pérez-Torres concludes, "López's story presents us with the voice of one who—though subjected to a system meant to destroy his soul—not only endured but survived, and in surviving prevailed."

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