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Nota di contenuto	<p>Cover -- The Culture of Aids in Africa: Hope and Healing Through Music and the Arts -- Copyright -- Dedication -- Contents -- List of Abbreviations -- List of Figures -- Acknowledgments -- 1. Introduction: The Culture of AIDS: Hope and Healing Through the Arts in Africa -- 2. Interlude: Singing for Life: Songs of Hope, Healing, and HIV/AIDS in Uganda -- 3. Born in Africa (1990): Documentary Transcript -- 4. Tears Run Dry: Coping with AIDS through Music in Zimbabwe -- 5. Singing in the Shadow of Death: African Musicians Respond to a Pandemic with Songs of Sorrow, Resistance, Advocacy, and Hope -- 6. Music, HIV/AIDS, and Social Change in Nairobi, Kenya -- 7. Interlude: Nyimbo za EDZI (Songs about AIDS) -- 8. Using Music to Combat AIDS and Other Public Health Issues in Malawi -- 9. Visual Approaches to HIV Literacy in South Africa -- 10. Ngoma Dialogue Circles (Ngoma-DiCe): Combating HIV/AIDS Using Local Cultural Performance in Kenya -- 11. Interlude: To Sing of AIDS in Uganda -- 12. HIV/AIDS Poster Campaigns in Malawi -- 13. Contemporary Uses of the Musical Arts in Botswana's HIV/AIDS Health Education Initiatives: The Case of the Radio Serial Drama Makgabaneng -- 14. "We Are the Loudmouthed HIV-Positive People": "Siyayinqoba/Beat It!" on South African Television -- 15. "C'est Le Wake Up! Africa": Two Case Studies of HIV/AIDS Edutainment Campaigns in Francophone Africa -- 16. Singing Songs of AIDS in Venda, South Africa: Performance, Pollution, and Ethnomusicology in a Neo-Liberal Setting -- 17. Interlude: "Let's Get Together" -- 18. Aesthetics and Activism: Gideon Mendel and the Politics of Photographing the HIV/AIDS Pandemic in South Africa -- 19. A Lady Who is an Akadongo Player: Singing Traditionally to Overturn Traditional Authority -- 20. "What Shall We Do?": Oliver Mtukudzi's Songs about HIV/AIDS.</p> <p>21. Swahili AIDS Plays: A Challenge to the Aristotelian Theory on Tragedy -- 22. Confronting AIDS Through Popular Music Cultures in Kenya: A Study of Princess July's "Dunia Mbaya," Jack Nyadundo's "Ukimwi," and Oduor Odhialo's "Nyakomollo" -- 23. Interlude: Grassroots Organizing and Celebrity Campaigns: The Arts and AIDS Activism in Morocco -- 24. Siphithemba-We Give Hope: Song and Resilience in a South African Zulu HIV/AIDS Struggle -- 25. Young and Wise in Accra, Ghana: A Musical Response to AIDS -- 26. Singing as Social Order: The Expressive Economy of HIV/AIDS in Mbarara, Uganda -- 27. "I'm a Rich Man, How Can I Die?": Circus Performance as a Means of HIV/AIDS Education in Ethiopia -- 28. Interlude: Interview with VOLSET Youth Drama Group -- 29. Kwaito and the Culture of AIDS in South Africa -- 30. Positive Disturbance: Tafash, Twig, HIV/AIDS, and Hip Hop in Uganda -- 31. "Edzi Ndi Dolo" ("AIDS is Mighty"): Singing HIV/AIDS in Malawi, 1980-2008 -- 32. Representing HIV/AIDS in Africa: Pluralist Photography and Local Empowerment -- 33. Postlude: A Tam-Tam for Africa: In Memoriam: Mamadou Konté (1945-2007) -- About the Authors -- References -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.</p>
Sommario/riassunto	The Culture of AIDS in Africa presents 30 chapters offering a multifaceted, nuanced, and deeply affective portrait of the relationship between HIV/AIDS and the arts in Africa, including source material such

as song lyrics and interviews.
