

1. Record Nr.	UNISA996575107603316
Titolo	"1609.2-2022 - IEEE Approved Draft Standard for Wireless Access in Vehicular Environments--Security Services for Applications and Management Messages" / / IEEE
Pubbl/distr/stampa	New York : , : IEEE, , 2023 ©2023
ISBN	1504493168 9781504493161
Descrizione fisica	1 online resource (349 pages)
Disciplina	652.8
Soggetti	Cryptography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910961403603321
Autore	Gandal Keith
Titolo	The virtues of the vicious : Jacob Riis, Stephen Crane, and the spectacle of the slum / / Keith Gandal
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2023
ISBN	0-19-772671-2 1-280-45336-2 1-4237-5957-5 0-19-535497-4 1-60256-163-X
Descrizione fisica	1 online resource (217 p.)
Collana	Oxford scholarship online
Disciplina	307.7640973 813.4
Soggetti	American prose literature - 19th century - History and criticism Didactic literature, American - History and criticism Slums - New York (State) - New York - Historiography City and town life in literature Social ethics in literature Slums in literature Spectacular, The
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1997.
Nota di bibliografia	Includes bibliographical references (pages 193-200) and index.
Nota di contenuto	Contents; Introduction; 1 Riis and Charity Writing; 2 Crane and Slum Fiction; 3 The Touristic Ethic and Photography; 4 ""In Search of Excitement"": The Ethics of Entertainment; 5 Self-Esteem and the Tough; 6 Psychological Moralities of the Slum; Afterword; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	Gandal reveals how the slum, in last decade of 19th century America became the source of spectacle in the press, photography and literature. He argues that this interest amounted to a revolution in ethics.

