Record Nr. UNINA9910708270403321 Autore Cole Cynthia Criteria for determining disability in infants and children: low birth Titolo weight / / Cynthia Cole [and nine others] Rockville, Maryland:,: Agency for Healthcare Research and Quality Pubbl/distr/stampa (US), , [2002] ©2002 Descrizione fisica 1 online resource (xi, 183 pages): illustrations Collana Evidence Reports/Technology Assessments;; Number 70 Disciplina 362.19892011 Soggetti Birth weight, Low Developmental disabilities Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "December 2002."

Includes bibliographical references.

V. 1. Evidence report and appendixes -- Evidence tables.

Nota di bibliografia

Nota di contenuto

2. Record Nr. UNINA9910961394703321 Autore Flores Ralph Titolo Buddhist scriptures as literature: sacred rhetoric and the uses of theory // Ralph Flores Albany, : State University of New York Press, c2008 Pubbl/distr/stampa **ISBN** 9780791478837 0791478831 9781435632127 1435632125 Descrizione fisica 1 online resource (233 pages) Disciplina 294.3/8 Soggetti Buddhist literature - History and criticism Tripitaka as literature Buddhism and literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references (p. 207-218) and index. Nota di bibliografia Nota di contenuto Fictions of reading: Westerners and Buddhist texts -- A prince transformed: the Nikayas, the Nidanakatha, Asvaghosa's Acts of the Buddha -- The Buddha awakening: the Nikayas -- Winning conversions: the Nikayas -- Passing on: the Nikayas -- Figures of right speech: the Dhammapada -- Joyous negations: the Heart sutra --Masters of emptiness: The gateless barrier and Zen folktales --Extreme giving: The vessantara jataka and Shantideva's A guide to the bodhisattva way of life -- Final emergency reading: The Tibetan book of the dead -- Epilogue: Images in the reader. Buddhist Scriptures as Literature explores the drama, lyricism, and Sommario/riassunto compelling storylines in Buddhist sacred writings, while illustrating how

Buddhist Scriptures as Literature explores the drama, lyricism, and compelling storylines in Buddhist sacred writings, while illustrating how rhetoric and ideology are at work in shaping readers' reactions. Ralph Flores argues that the Buddha's life story itself follows an archetypal quest-romance pattern: regal surroundings are abandoned and the ensuing feats are heroic. The story can be read as an epic, but it also has a comic plot: confusions and trials until the Prince becomes utterly selfless, having found his true element—nirvana. Making use of contemporary literary theory, Flores offers new readings of texts such

as the Nikyas, the Dhammapada, the Heart Sutra, Zen koans, Shantideva's Way of the Bodhisattva, and the Tibetan Book of the Dead. Understanding these works as literature deepens our sense of the unfolding of their teachings, of their exuberant histories, and of their relevance for contemporary life.