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Nota di contenuto	Preliminary material / Editors Cosmopatriots -- Introduction: Cosmopatriots: On Distant Belongings and Close Encounters / Jeroen de Kloet and Edwin Jurriëns -- Let's Love Hong Kong: A Queer Look At Cosmopatriotism / Helen Hok-Sze Leung -- Dubbing Culture: Indonesian Gay and Lesbi Subjectivities and Ethnography in an Already Globalized World / Tom Boellstorff -- Queering Chineseness: Searching for Roots and the Politics of Shame in (Post)Colonial Singapore / Song Hwee Lim -- Descendants of the Dragon, Sing! / Yiu Fai Chow -- The Cosmopatriotism of Indonesia's Radio-Active Public Sphere / Edwin Jurriëns -- Cosmopatriot Contaminations / Jeroen de Kloet -- Skinheads of Korea, Tigers of the East / Stephen Epstein and Jon Dunbar -- Cosmopatriotism in Indonesian Pop Music Imagings / Emma Baulch -- Deterritorializing Aesthetics: International Art and its New Cosmopolitanisms, from an Indonesian Perspective / Michelle Antoinette -- New Technology and Local Identity in the Global Era: The Case of South Korean Youth Culture / Kyongwon Yoon -- Haunted

Cosmopolitanisms: Specters of Chinese Art in the Diaspora / Francis Maravillas -- The Vision of the Other / Qin Liwen -- Afterword / Rey Chow -- Contributors / Editors Cosmopatriots -- Name Index / Editors Cosmopatriots.

Sommario/riassunto

This volume analyzes mediated articulations of “cosmopatriotism” in East and South-East Asian popular cultures and arts. Cosmopatriots navigate between a loyalty to the home country and a sense of longing for and belonging to the world. Rather than searching for the truly globalized cosmopolitans, the authors of this collection look for the postcolonial, rooted cosmopolitans who insist on thinking and feeling simultaneously beyond and within the nation. The cultural sites they discuss include Hong Kong, Indonesia, China, Singapore, the United States, South Korea and Australia. They show how media from both sides of the arbitrary divide between high art and popular culture – including film, literature, the fine arts, radio, music, television and mobile phones – function as vehicles for the creation and expression of, or reflection upon, intersections between patriotism and cosmopolitanism.