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| Autore | Bellincioni Bernardo <1452-1492.> |
| Titolo | Rime. Ed: Francesco Tanzi. Con aggiunte di Antonio Vinci [[electronic resource]] |
| Pubbl/distr/stampa | Milan, : Filippo Mantegazza, 1493 |
| Descrizione fisica | Online resource (v.) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reproduction of original in Biblioteca Nazionale Centrale di Firenze. |

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| Titolo | Discourse and silencing : representation and the language of displacement / / edited by Lynn Thiesmeyer |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia, : J. Benjamins, c2003 |
| ISBN | 9786612161087<br>9781282161085<br>1282161083<br>9789027296320<br>9027296324 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (326 p.) |
| Collana | Discourse approaches to politics, society, and culture, , 1569-9463 ; ; v. 5 |
| Altri autori (Persone) | ThiesmeyerLynn |
| Disciplina | 401/.41 |
| Soggetti | Discourse analysis<br>Silence<br>Communication - Political aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and indexes. |

Nota di contenuto

Discourse and Silencing -- Editorial page -- Title page -- LCC page -- Dedication page -- Table of contents -- Acknowledgements -- Introduction -- Silencing in discourse -- Discourse and silencing across academic disciplines -- A theory of silencing -- Discourse, knowledge, and practice -- Private discourses, institutional discourses, national discourses: Silencing in the essays -- Gender and private discourses -- Law and institutional discourses -- National politics and the discourses of exclusion -- A `performative' coda to silencing: An artist's comment on social silence -- Conclusions and future directions -- Notes -- References* -- Gender and the discourses of privacy -- Introduction -- Notes -- Silencing talk of men's violence towards women -- Introduction -- The study and its context -- Men's maintenance of silence -- The woman partner's silence -- The silence of friends and family -- Conclusions -- Notes -- References -- Conversational styles and ellipsis in Japanese couples' conversations -- Introduction -- Definition of ellipsis -- Data collection and method of analysis -- Conversational styles and ellipsis -- Ellipsis as `incomplete' -- Anticipation and interruption -- Interpretation of metamessages -- Conversational styles and social values in use of ellipsis -- Conclusion -- Notes -- References -- Appendix: Transcription conventions -- Law and institutional discourses -- Introduction -- Notes -- Quiet in the court -- Overt silencing strategies -- The structure of testimonial narrative -- Abstract and coda -- Orientation -- Complicating action -- Evaluation -- The distribution of narrative segments -- Other narrative aspects used in silencing the witness -- Question form usage as a silencing tool -- Summary of results -- Conclusion -- References -- Telling bits -- Silencing and violence in prisons.
Research to speak through the silencing -- United States and world incarceration -- Interviewing and the discourse of crime -- Agency and positioning -- Narratives of prisoners and the possibility of a therapeutic discourse -- Claiming agency: `I shot him' -- Frame breaks -- Shifting to `you': Seeking a self, seeking a community -- Importance of `you' -- Discourse as therapeutic resource -- Notes -- References -- Appendix A: Transcription conventions -- Appendix B: Rates of incarceration for selected nations per 100,000 population -- National politics and the discourses of exclusion -- Introduction -- Notes -- Discourses of silence -- 1. Introduction -- 2. History of anti-Semitism -- 2.1. General perspectives -- 2.2. A new anti-Semitism in Austria? -- 2.3. The Waldheim Affair -- 3. Critical Discourse Analysis and discourse-historical methodology -- 3.1. Critical Discourse Analysis -- 3.2. New methods of analysing political discourse: Discourse-historical methodology -- 3.3. Data and linguistic methodology -- 4. Anti-Semitic stereotypes (prejudice content) -- 5. How are Jews labelled and categorized? -- 5.1. A hierarchy of silence, coded anti-Semitism and explicitness -- 5.2. Selective illustration of some categories of analysis -- 6. The World Jewish Congress as political synecdoche: Anti-Semitism as coded discourse -- 7. Conclusions -- Note -- References -- Silencing by law -- Introduction -- Assumptions and objectives in approaching legal and political discourse -- Situation - freedom of (controlled) speech -- What is freedom? -- The State-benefactor -- `Protection of freedom act' -- Solution - what's not allowed is prohibited -- Political vs. social -- Guaranteeing the freedom (of interpretation) -- Political texts -- Vagueness -- The act of silencing -- Conclusion: The language of distrust -- Note -- References -- Appendix.
News discourse of Aboriginal resistance in Canada -- Introduction -- Theories of mainstream media and minorities -- Context of the 1995 Gustafsen Lake standoff -- Analysis of two news stories -- Context of

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| | the news story -- 1. Canadian Press -- Relevance structures -- Linguistic structures -- Thematic structures -- 2. Vancouver Sun -- Relevance structures -- Linguistic structures -- Thematic structures -- Summary -- Contextual comparisons of the two news stories -- Media resistance -- Concluding remarks -- Notes -- References -- Appendix 1 -- Appendix 2 -- Coda Performance discourse and meta-commentaries on silencing -- Introduction -- Notes -- Political silencing -- Introduction -- Silence and silencing in Anderson's work -- Silence and silencing in interpersonal politics -- Silence and silencing in political propaganda -- Silence and silencing as censorship -- Silence as a metaphor for loss of identity -- Conclusion -- Note -- References -- Notes on contributors -- Name index -- Subject index -- The series DISCOURSE APPROACHES TO POLITICS, SOCIETY AND CULTURE (DAPSAC). |
| Sommario/riassunto | Silencing is not only a physically coercive act. It is also an act of language involving forms of selection, representation and compliance. Discourse and Silencing weaves together theories and examples of discourse from different disciplines in order to put forward a theory of silencing in language: that discursive systems filter, represent and displace types of knowledge into other forms of expression.Each chapter of the book analyses examples of silencing through discourse in various social and political fields. The examples cover courtroom trials, government censorship, domestic violence, marital conversations, penal institutions, news media, and political rhetoric. They cover societies ranging from Eastern and Central Europe, Canada and the U.S. to New Zealand and Japan. The contributors clarify the difference between chosen silences and the silencing that, as a practice, seeks to limit, alter or de-legitimise another's discourse. The book also examines the continuous resistances and shifts in discourse and silencing within the social and political frameworks in which interlocutors negotiate their relations to each other. |