

1. Record Nr.	UNICAMPANIAVAN0058216
Titolo	La riforma del diritto penale tributario / a cura di Ubaldo Nannucci e Antonio D'Avirro
Pubbl/distr/stampa	Padova, : Cedam, c2000
ISBN	88-13-22898-8
Descrizione fisica	xviii, 437 p. ; 24 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910961372403321
Autore	Hemphill Jim <1971->
Titolo	The art and craft of TV directing : conversations with episodic television directors / / Jim Hemphill
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2019
ISBN	0-429-05586-2 0-429-62106-X 0-429-61891-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (165 pages)
Disciplina	791.45023
Soggetti	Television series - Production and direction Television - Production and direction Television producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Bethany Rooney (Arrow, Bull, The originals) -- Kurt Kuenne (The blacklist) -- Stacey K. Black (The closer, MacGyver, Midnight Texas) -- Norman Buckley (Gossip girl, Pretty little liars, The perfectionists) -- Anthony Hemingway (American crime story, Underground) -- Lauren

Wolkstein (Queen sugar) -- James Hayman (The Sopranos, NCIS: New Orleans) -- Julie Plec (The Vampire Diaries, Riverdale, Roswell) -- Michael Dinner (L.A. Confidential, Justified) -- Joanna Johnson (The Fosters, Good trouble) -- David M. Barrett (Star Trek: Discovery, Blue Bloods) -- Andrew McCarthy (The Family, The Blacklist) -- Kimberly Peirce (Dear white people, I love Dick, Six) -- Mark Pellington (Blindspot, Cold case) -- Karen Gaviola (NYPD blue, Lucifer, Magnum Pi) -- Lea Thompson (The Goldbergs, Mom) -- Bryan Spicer (Hawaii Five-0, The man in the high castle) -- Kevin Dowling (The son, Bosch, The Americans) -- Michael Katleman (China Beach, Zoo, Quantum leap) -- Mary Lou Belli (NCIS: New Orleans, Famous in love, Station 19).

Sommario/riassunto

"The Art and Craft of TV Directing offers a broad and in-depth view of the craft of TV Directing in the form of detailed interviews with dozens of the industry's most accomplished episodic television directors. Author Jim Hemphill provides students with essential information on the complexities of working in episodic TV, highlighting the artistic, technical, and interpersonal skills required, and exploring a variety of entry points and approaches to provide a comprehensive overview of how to begin and sustain a career as a television director. The book discusses how to merge one's personal style with the established visual language of any given show, while also adhering to tight budgets and schedules and navigating the complicated politics of working with showrunners, networks, and producers. The book also features interviews with a range of directors, from feature directors who have moved into episodic TV (Kimberly Peirce, Mark Pellington) to directors who have made the transition from other disciplines like acting (Andrew McCarthy, Lea Thompson), hair and makeup (Stacey K. Black) and stunts (David M. Barrett). This book provides unprecedented access to the experiences and advice of contemporary working episodic television directors, and is an ideal resource for students studying television directing, early career professionals looking for advice, and working directors looking to make the transition from feature directing to episodic TV directing"--
