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| Nota di contenuto | <p>""Cover""; ""Half Title""; ""Title Page""; ""Copyright Page""; ""Dedication""; ""Table of Contents""; ""Tables and Figures""; ""Preface""; ""Acknowledgements""; ""1. Introduction""; ""2. Monumentalisation in Colonial India: Discovery of 'Indian Muslim Architectural Heritage'""; ""3. Monumentalisation in Postcolonial India: Conservation, Law and Muslim Politics""; ""4. Jama Masjid and the Political Memory of a Royal Muslim Past""; ""5. Babri Masjid and the Muslim Politics of Right to Heritage""; ""6. Conclusion""; ""Appendices""</p> <p>""Appendix 1: Urdu inscription written on white notice board installed at the northern entrance of Jama Masjid""""Appendix 2: VHP's 19 Point Questionnaire to AIBMAC""; ""Appendix 3: Intellectuals' Appeals to the Muslims of India""; ""Select Bibliography""; ""About the Author""; ""Index""</p> |
| Sommario/riassunto | This book seeks to establish a link between two different issues -- the process by which historic buildings become monuments (or the process of 'monumentalisation') and gradual transformation of these historic/legal entities into political objects. Based on this vantage point, the work makes sense of the postcolonial Muslim political discourse. |

