

1. Record Nr.	UNINA9910961347003321
Titolo	Globalization, cultural identities, and media representations // Natascha Gentz and Stefan Kramer, editors
Pubbl/distr/stampa	Albany, : State University of New York Press, c2006
ISBN	9780791482094 079148209X 9781429411769 1429411767
Edizione	[1st ed.]
Descrizione fisica	vii, 232 p
Collana	SUNY series, explorations in postcolonial studies
Altri autori (Persone)	GentzNatascha KramerStefan <1966->
Disciplina	302.23/09
Soggetti	Culture Mass media and culture Mass media - Social aspects Civilization, Modern - 1950- Ethnology Globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- GLOBALIZATION,CULTURAL IDENTITIES,and MEDIA REPRESENTATIONS -- Contents -- Acknowledgments -- Introduction: Media of Culture and the Culture of the Media -- The Printing Press and the Internet:From a Culture of Memory to a Culture of Attention -- Globalization and the Experience of Culture:The Resilience of Nationhood -- Transcultural Narrations of the Local:Taiwanese Cinema Between Utopia and Heterotopia -- Garifuna Song, Groove Locale and "World-Music" Mediation -- The Thousand Faces of Xena: Transculturality through Multi-Identity -- Literature/Identity: Transnationalism, Narrative and Representation -- How to Get Rid of China:Ethnicity, Memory, and Trauma in Gao Xingjian's Novel One Man's Bible -- Film and Music, or Instabilities of National Identity -- The Cinematic Support to National(istic) Mythology:The Italian Peplum

1910-1930 -- Their Master's Voice?The Coverage of Intifada II onIsraeli
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-- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.

Sommario/riassunto

Explores the role of media in the construction of cultural identities.