

1. Record Nr.	UNINA9910961345503321
Autore	Magalotti Lorenzo, conte, <1637-1712.>
Titolo	Lorenzo Magalotti at the court of Charles II : his Relazione d'Inghilterra of 1668 / / Lorenzo Magalotti ; W.E. Knowles Middleton, editor & translator
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c1980
ISBN	9786613810694 9781554585502 1554585503 9781282232952 1282232959 9780889206847 0889206848
Descrizione fisica	1 online resource (ix, 161 pages)
Altri autori (Persone)	MiddletonW. E. Knowles <1902-1998.> (William Edgar Knowles)
Disciplina	941.06/6
Soggetti	Great Britain History Stuarts, 1603-1714 Great Britain Politics and government 1660-1688 England Description and travel Early works to 1800 Great Britain Court and courtiers Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Relazione d'Inghilterra, 1668.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Abbreviations for Archives, Libraries, and Works of Reference -- Introduction -- An Account of England in the Year 1667-68 -- Intrigues at the Court of England -- The Bodyguard of the King, the Duke, and the General -- Standing Regiments -- The Naval Forces -- Status of the English Court -- On the Nobility of England in General -- The Lower House, or House of Commons -- The City of London -- The Realms of Ireland and Scotland -- Possessions of the English Crown Inside and Outside Europe -- Celebrated Men of Letters in England -- The More Distinguished People at the University of Cambridge -- Professors at the University of Oxford -- English Poets24 -- Index of Some Exceptional Books by English Authors33 -- The More Famous Artists of

Sommario/riassunto

In the late 1660s the English court received a visitor from Florence—Lorenzo Magalotti, an intelligent, sensitive writer and diplomat with a passion for observation and description. Magalotti had come from a state governed by an absolute grand duke to a kingdom engaged in a fierce struggle for political liberty, and from a society in which the sexual behaviour of women was closely controlled by law and custom, to one of unexampled licentiousness among the upper classes. This cultural shock produced fascinating portraits by Magalotti of Charles II and his court, accounts of their amorous intrigues, and perceptive if sometimes biased observations on politics. There is also substantially accurate account of the armed forces of the kingdom, and a good deal about its intellectual and artistic life. W.E. Knowles Middleton has provided a clear and elegant translation of this document, along with an informative introduction and supplementary notes.