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Nota di contenuto	Introduction: genealogies of performance -- Marx and living traditions -- Marx and desire -- Ecologizing Marx? : William Morris and a genealogy of ecosocialism -- Marx and a politics of everyday life : revisiting situationist theory -- Finding Marx through Foucault -- (Re) Marx on the political: Antonio Negri, antagonism, and the politics of the multitude -- Conclusion: globalizing Marx? : radical politics in the twenty-first century.
Sommario/riassunto	Performing Marx looks at what it means to be a Marxist dealing with contemporary political and theoretical developments in the twenty-first century. Drawing upon Marx's work, Western Marxism, and poststructuralist theory, Bradley J. Macdonald explores how a living tradition of Marx's ideas can constructively engage a politics of desire and pleasure, ecological sustainability, a politics of everyday life that takes seriously popular culture, and the nature of globalization and of the radical forces being arrayed against the logics of global capitalism. By engaging such crucial issues, Macdonald also provides important clarifications of the work of William Morris, Guy Debord and the situationists, Michel Foucault, Antonio Negri, Ernesto Laclau, and Chantal Mouffe, as they relate to Marx.

