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| 1. Record Nr.           | UNINA9910790183103321                                                                                                                                                                                                                                                                                                                                                  |
| Autore                  | Trope Alison                                                                                                                                                                                                                                                                                                                                                           |
| Titolo                  | Stardust monuments [[electronic resource] ] : the saving and selling of Hollywood / / Alison Trope                                                                                                                                                                                                                                                                     |
| Pubbl/distr/stampa      | Hanover, N.H., : Dartmouth College Press, c2011                                                                                                                                                                                                                                                                                                                        |
| ISBN                    | 1-280-01063-0<br>9786613512321<br>1-61168-195-2                                                                                                                                                                                                                                                                                                                        |
| Descrizione fisica      | 1 online resource (257 p.)                                                                                                                                                                                                                                                                                                                                             |
| Collana                 | Interfaces, studies in visual culture                                                                                                                                                                                                                                                                                                                                  |
| Disciplina              | 384.80979494<br>384/.80979494                                                                                                                                                                                                                                                                                                                                          |
| Soggetti                | Motion picture industry - California - Los Angeles - History<br>Popular culture - California - Los Angeles - History<br>Hollywood (Los Angeles, Calif.) Description and travel<br>Hollywood (Los Angeles, Calif.) History                                                                                                                                              |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                     |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                             |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                        |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                         |
| Nota di contenuto       | Introduction -- Spotlight Hollywood: the power of place -- Essential Hollywood: curating motion picture history in the museum -- The great whatzit? self-service meets public service in the Hollywood Museum -- Out of bounds: remapping Hollywood as themed experience -- Hollywood in a box: channeling Hollywood through home entertainment -- Handheld Hollywood. |
| Sommario/riassunto      | Hollywood is placeless, timeless, and iconic, a key fabricator and forger of American cultural myths and stories. How, then, will the history of Hollywood be written?                                                                                                                                                                                                 |

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| 2. Record Nr.           | UNINA9910961342903321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Autore                  | Muntigl Peter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Titolo                  | Narrative counselling : social and linguistic processes of change / / Peter Muntigl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Pubbl/distr/stampa      | Amsterdam ; ; Philadelphia, : John Benjamins Pub., c2004                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| ISBN                    | 9786612160356<br>9781282160354<br>1282160354<br>9789027295347<br>9027295344                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Descrizione fisica      | 1 online resource (357 pages)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Collana                 | Discourse approaches to politics, society, and culture, , 1569-9463 ; ; v. 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Disciplina              | 302.2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Soggetti                | Marriage counseling<br>Counseling<br>Narrative therapy<br>Counselor and client<br>Discourse analysis<br>Change (Psychology)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Nota di bibliografia    | Includes bibliographical references (p. [335]-342) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Nota di contenuto       | Narrative Counselling -- Editorial page -- Title page -- LCC page -- Table of contents -- Acknowledgements -- 1. Modelling semiotic change in narrative counselling -- 1.1. Introduction -- 1.2. Data -- 1.3. Semogenesis -- 1.4. Description of the counselling interview and semogenesis -- 1.5. Reformulations as transformative practice -- 1.6. Genres as global transformative social processes -- 1.7. Outline of book -- 2. Conversation analysis -- 2.1. Overview -- 2.2. Ethnomethodology -- 2.2.1. Trust -- 2.2.2. Indexicality of expressions -- 2.2.3. Reflexivity -- 2.2.4. Documentary method of interpretation -- 2.3. Conversation analysis (CA) -- 2.3.1. Action sequences -- 2.3.2. Intersubjectivity -- 2.3.3. Context -- 2.3.4. Ordinary members' competences -- 3. Systemic functional linguistics -- 3.1. Overview -- 3.2. Modelling language and social context -- 3.3. Language -- 3.4. |

Metafunctions of language -- 3.4.1. Interpersonal metafunction -- 3.4.2. Experiential metafunction -- 3.4.3. Logical -- 3.4.4. Textual metafunction -- 3.5. Discourse semantics -- 3.5.1. Negotiation -- 3.5.2. Conjunction -- 3.5.3. Ideation -- 3.5.4. Identification -- 3.6. Texture & grammatical metaphor -- 3.7. Social context -- 3.7.1. Register: Context of situation -- 3.7.2. Genre: Context of culture -- 3.7.3. Genre families -- 3.8. Some implications of combining CA and SFL -- 4. Logogenesis -- 4.1. Overview -- 4.2. Representing generic structure -- 4.3. Language patterns and genre units -- 4.4. Macro-genres -- 4.4.1. Curriculum macro-genres -- 4.4.2. Narrative-style interview macro-genre -- 4.5. The counselling macro-genre -- 4.6. Counselling as pedagogic discourse -- 4.7. Marco-genre and counselling theory -- 5. Reformulations as local transformations -- 5.1. Overview -- 5.2. Lexicogrammatical shape -- 5.2.1. Reformulations of projecting -- 5.2.2. Reformulations of doing. 5.2.3. Reformulations of being -- 5.2.4. Agency: Analytic causatives -- 5.3. Formulation-reformulation -- 5.3.1. Nominalization -- 6. Problem construction -- 6.1. Overview -- 6.2. Problem Identification -- 6.2.1. Setting if off: Extreme case formulating -- 6.2.2. Reformulation -- 6.2.3. Reference chains of identified problems -- 6.3. Problem Agency - client sensings -- 6.3.1. Analytic causatives -- 6.3.2. Agency in commands & processes of sensing -- 6.3.3. Relational causatives -- 6.3.4. Agency & causality within nominal groups -- 6.4. Negotiating the 'goals' of problem construction -- 7. Problem effacement -- 7.1. Overview -- 7.2. Identification of alternative behaviours -- 7.2.1. Projection -- 7.2.2. Appraisal -- 7.3. Alternative event and client agency -- 7.3.1. New Agents -- 7.3.2. Social esteem -- 7.3.3. Contrasting old & new events -- 7.4. Negotiating the 'goals' of problem effacement -- 8. Clients' semiotic repertoires -- 8.1. Overview -- 8.2. Beginning semiotic repertoire -- 8.2.1. Congruent formulations of events -- 8.2.2. Extreme case formulations -- 8.3. Transitional semiotic repertoire: Scaffolding -- 8.3.1. Analytic causatives -- 8.3.2. Cognitions -- 8.3.3. Alternative events -- 8.4. Developed semiotic repertoire -- 8.4.1. Problem Identification -- 8.4.2. Commands -- 8.4.3. Client agency -- 8.5. Social implications of ontogenesis -- 9. Phylogenesis and concluding remarks -- 9.1. Overview -- 9.2. Phylogenesis -- 9.2.1. Evolution of counselling -- 9.2.2. Where along the phylogenetic scale? -- 9.3. Alternative counselling interview -- 9.4. Concluding remarks - future directions -- Notes -- Chapter 1 -- -24pt -- Chapter 3 -- -24pt -- Chapter 5 -- -24pt -- Chapter 6 -- -24pt -- References -- Index -- The series Discourse Approaches to Politics, Society and Culture.

## Sommario/riassunto

What actually happens in counselling interactions? How does counselling bring about change? How do clients end up producing new and alternative stories of their lives and relationships? By addressing these questions and others, Peter Muntigl explores the narrative counselling process in the context where it is enacted: the unfolding conversation between counsellor and clients. Through a transdisciplinary approach that combines conversation analysis and systemic functional linguistic theory, Muntigl demonstrates how language is used in couples counselling, how language use changes over the course of counselling, and how this process provides clients with new linguistic resources that help them change their social relationships. This book will be a valuable resource not only for linguists and discourse analysts, but also for researchers and practitioners in the fields of counselling, psychotherapy, psychology, and medicine.

