

1. Record Nr.	UNINA9910961340903321
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Titolo	Religion, literature, and scholarship : the Sumerian composition Nanše and the Birds, with a catalogue of Sumerian bird names / / Niek Veldhuis
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill/Styx, 2004
ISBN	1-280-85965-2 9786610859658 1-4294-2782-5 90-474-0577-3 1-4337-0741-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (420 p.)
Collana	Cuneiform monographs, , 0929-0052 ; ; 22
Disciplina	899/.95
Soggetti	Sumerian literature - History and criticism Sumerians - Religion Birds - Sumerian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 307-330) and indexes.
Nota di contenuto	Preface; I. Introduction; II. Religion; III. Literature; IV. Knowledge and Scholarship; V. Conclusions; VI. Nanše and the Birds: Edition; VII. Edition of Nanše B; VIII. Early Dynastic and Old Babylonian Lists of Fish and Birds; IX. Sumerian Bird Names; Bibliography; List of color illustrations; Plates; Index of SumerianWords
Sommario/riassunto	This book uses insights from religious studies, literary theory, and the history of science for understanding the Sumerian composition Nanše and the Birds in the context of the Old Babylonian scribal school. The discussions of Babylonian religion, literature, and scholarship focus on the usefulness and relevance of these modern concepts for categorizing the ancient text. The volume presents the first critical edition of Nanše and the Birds , as well as editions of the hymn Nanše B and all third millennium and Old Babylonian lexical lists of birds. It includes 37 plates with photographs and line drawings, including many previously unpublished tablets. The final chapter discusses the identity and orthography of all Sumerian bird names in literary, administrative

and lexical texts.
