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Autore	Nogarola Isotta <1418-1466.>
Titolo	Complete writings : letterbook, dialogue on Adam and Eve, orations // Isotta Nogarola ; edited and translated by Margaret L. King and Diana Robin
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2004
ISBN	9786611125943 9781281125941 1281125946 9780226590097 0226590097
Edizione	[1st ed.]
Descrizione fisica	1 online resource (260 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	KingMargaret L. <1947-> RobinDiana Maury
Disciplina	211/.6/092 B
Soggetti	Speeches, addresses, etc., Latin (Medieval and modern) Women - Italy - Verona - History - Middle Ages, 500-1500 Authors, Latin (Medieval and modern) - Italy Humanists - Italy Women - Italy Italy Intellectual life 1268-1559 Sources Verona (Italy) History Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 211-220) and index.
Nota di contenuto	Kin, friends, and books (1434/37) -- Guarino's circle (1436/38) -- Venice and beyond (1438/39) -- Damiano (1438/41) -- The book-lined cell (1441/early 1450s) -- Ludovico (1451/66) -- The great gender debate (1451) -- The black swan : two orations for Ermolao Barbaro (1453) -- Pope Pius II and the Congress of Mantua (1459) -- The consolation for Marcello and the Friuli connection (1461) -- Appendix A : Concordance between Abel edition and the King/Robin translation -- Appendix B : A chronological list of sources cited by Isotta Nogarola.

Renowned in her day for her scholarship and eloquence, Isotta Nogarola (1418-66) remained one of the most famous women of the Italian Renaissance for centuries after her death. And because she was one of the first women to carve out a place for herself in the male-dominated republic of letters, Nogarola served as a crucial role model for generations of aspiring female artists and writers. This volume presents English translations of all of Nogarola's extant works and highlights just how daring and original her convictions were. In her letters and orations, Nogarola elegantly synthesized Greco-Roman thought with biblical teachings. And striding across the stage in public, she lectured the Veronese citizenry on everything from history and religion to politics and morality. But the most influential of Nogarola's works was a performance piece, Dialogue on Adam and Eve, in which she discussed the relative sinfulness of Adam and Eve-thereby opening up a centuries-long debate in Europe on gender and the nature of woman and establishing herself as an important figure in Western intellectual history. This book will be a must read for teachers and students of Women's Studies as well as of Renaissance literature and history.
