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9. Writing switching in British Creole -- CHAPTER 10. Mediators and mediation in multilingual literacy events -- CHAPTER 11. Texts, mediation and social relations in a bureaucratised world -- SECTION III. Creating spaces for multilingual literacies in local community contexts -- CHAPTER 12. Languages and literacies for autonomy -- CHAPTER 13. Gender, literacy and community publishing in a multilingual context -- SECTION IV. Researching languages and literacies in their social contexts -- CHAPTER 14. Taking account of history and culture in community-based research on multilingual literacy -- CHAPTER 15. Photography in collaborative research on multilingual literacy practices. Images and understandings of researcher. CHAPTER 16. Constructing a critical, dialogic approach to research on multilingual literacies Participant diaries and diary i -- AFTERWORD: Multilingual literacies, literacy practices, and the continua of biliteracy -- Bibliography -- Index -- STUDIES IN WRITTEN LANGUAGE AND LITERACY.

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#### Sommario/riassunto

The research in this unique collection lies at the interface between the fields of bilingualism and literacy. It deepens our understanding of the significance of reading and writing as social practices and opens up new lines of inquiry for research on multilingualism. The authors incorporate theoretical and methodological insights from both fields and provide detailed accounts of everyday practices of reading and writing in different multilingual settings. The focus is primarily on linguistic minority groups in Britain and on the language and literacy experiences of children and adults in rural and urban communities. Together, the chapters of the volume build up a rich and illuminating picture of specific ways in which literacy is bound up with cultural practices and with different ways of seeing the world. They also address fundamental questions about the relationship between language, literacy and power in multi-ethnic contexts.

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