

1. Record Nr.	UNINA9910142880703321
Titolo	Journal of data science : JDS
Pubbl/distr/stampa	Taipei City, : Tingmao Publish Co., 2003- Beijing, : Center for Applied Statistics, Renmin University of China
ISSN	1680-743X
Descrizione fisica	1 online resource
Soggetti	Science - Data processing Numerical analysis - Data processing Análisis numérico - Proceso de datos Revistas Periodicals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed "An international journal devoted to applications of statistical methods at large"

2. Record Nr.	UNINA9910961286903321
Autore	Butler Ruth <1931->
Titolo	Hidden in the shadow of the master : the model-wives of Cezanne, Monet, and Rodin / / Ruth Butler
Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
ISBN	9786612352096 9786612089589 9780300149531 0300149530 9781282352094 1282352091 9781282089587 1282089587
Edizione	[1st ed.]
Descrizione fisica	1 online resource (376 p.)
Classificazione	ART015030
Disciplina	759.4 B
Soggetti	Artists' spouses - France Artists' models - France Artists - France - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 335-343) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction: Recognizing the Model and Her Work -- 1. Hortense Fiquet and Paul Cézanne -- 2. Single Mother -- 3. Sixty Francs for Hortense -- 4. Hortense at Thirty: In the Salon, in the Garden, in Bed -- 5. A Dark Blue Wedding Dress? -- 6. Fifteen Hectares of Fallow Land -- 7. For or Against Hortense? -- 8. After October 1906 -- 9. Camille Doncieux and Claude Monet -- 10. Camille-Or-The Green Dress -- 11. A Garden Full of Dresses -- 12. Without a Sou -- 13. Why Did He Marry Her? -- 14. The Second Empire Disappears -- 15. The "Impressionist" Couple -- 16. Money and La Japonaise -- 17. A Patron -- 18. Death in a Village by the River -- 19. Epilogue -- 20. Rose Beuret and Auguste Rodin -- 21. From Vecqueville to the Banks of the Bièvre -- 22. A Woman's Body -- 23.

Montmartre and the Commune -- 24. Ixelles -- 25. The Return Home -- 26. The Commission That Changed Everything -- 27. A House in Meudon -- 28. The Dark Side of Being the Old Mistress of a Genius -- 29. The War and the Wedding -- Afterword. "The Humble Son of a Genius" -- Appendix -- Acknowledgments -- Notes -- Works Consulted -- Index

Sommario/riassunto

Paul Cézanne, Claude Monet, and Auguste Rodin. The names of these brilliant nineteenth-century artists are known throughout the world. But what is remembered of their wives? What were these unknown women like? What roles did they play in the lives and the art of their famous husbands? In this remarkable book of discovery, art historian Ruth Butler coaxes three shadowy women out of obscurity and introduces them for the first time as individuals. Through unprecedented research, Butler has been able to create portraits of Hortense Fiquet, Camille Doncieux, and Rose Beuret—the models, and later the wives, respectively, of Cézanne, Monet, and Rodin, three of the most famous French artists of their generation. The book tells the stories of three ordinary women who faced issues of a dramatically changing society as well as the challenges of life with a striving genius. Butler illuminates the ways in which these model-wives figured in their husbands' achievements and provides new analyses of familiar works of art. Filled with captivating detail, the book recovers the lives of Hortense, Camille, and Rose, and recognizes with new insight how their unique relationships enriched the quality of their husbands' artistic endeavors.