

1. Record Nr.	UNINA9910961274103321
Autore	Ruzicka Rudolf
Titolo	Control in grammar and pragmatics : a cross-linguistic study // Rudolf Ruzicka
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub., c1999
ISBN	1-282-16346-9 9786612163463 90-272-9926-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (218 p.)
Collana	Linguistik aktuell = Lingusitics today, , 0166-829 ; ; v. 27
Disciplina	415
Soggetti	Control (Linguistics) Grammar, Comparative and general Pragmatics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [197]-204) and index.
Nota di contenuto	CONTROL IN GRAMMAR AND PRAGMATICS; Editorial page; Title page; LCC page; Preface; Contents; Chapter 1. Introduction; Chapter 2. Preliminaries; Chapter 3. The theory outlined; Chapter 4. The persuade subclass and cognate ones subject to the general constraint; Chapter 5. The case of promise; Chapter 6. No Choice of Controller; Chapter 7. Reflexive clitic impersonal clauses in Control structures; Chapter 8. "Self-control" with evaluating and attitudinal predicates; Chapter 9. Aspects of control in the "grain problem" and in VP-deletion Chapter 10. Summary and conclusions With some remaining questionsChapter 11. Turning to the Minimalist Program; Notes; References; Subject index; The Series LINGUISTIK AKTUELL/LINGUISTICS TODAY
Sommario/riassunto	The claim that "...pronominals have phonological features only where they must, for some reason", is strongly supported by the occurrence of the null pronoun PRO as coined and introduced by Noam Chomsky. How reference of PRO is determined is the main subject of control theory, the subsystem of core grammar to which this study is dedicated. Chomsky has not followed up his "natural suggestion that choice of controller is determined by theta roles or other semantic

properties of the verb, perhaps pragmatic conditions of some sort."But then, a great many students of control have engaged in exp

2. Record Nr.	UNINA9911031566003321
Autore	Shakouchi Toshihiko
Titolo	Jets, Wakes and Separated Flows : Fundamentals and Some Topics // by Toshihiko Shakouchi
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025
ISBN	981-9694-39-6
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (360 pages)
Collana	Engineering Series
Disciplina	620.1064
Soggetti	Fluid mechanics Soft condensed matter Thermodynamics Heat engineering Heat - Transmission Mass transfer Materials Fluidics Engineering Fluid Dynamics Fluids Engineering Thermodynamics, Heat and Mass Transfer
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Fluid Mechanics of Jets, Wakes and Separated Flows -- Jet Flows -- Wakes and Separated Flows.
Sommario/riassunto	This book mainly explains basics of theoretical treatment of jet flow phenomena, which no other books have offered so far. Various research themes relating to Jet flow phenomena such as the flow characteristics of two- and three-dimensional submerged free jets, effects of nozzle shape on flow characteristics of free jet, wall jets flowing along walls, and attached jets and impinging jets flowing by

adhering to or impinging with walls are described with theoretical and experimental results. And also, the impinging jet, the heat transfer, and cooling properties of the impingement plate are also well addressed. The fundamentals of compressible and supersonic free jets and some of their applications, such as the spreading and vector control, are also discussed. In addition, for wake and separated flows, for example, the Karman vortex street is explained in terms of its phenomena, adverse effects, and uses, and some practical matters are also discussed. This book can give many helps for undergraduate- and graduate-level students, researchers, and engineers especially studying or researching fluid- and thermo-dynamics and any related engineering.
