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Nota di contenuto	Intro -- Contents -- Illustrations -- Acknowledgments -- A Note on Transliteration and Abbreviations -- Introduction Beyond the Flesh: Russian Symbolism and the Sublimation of Sex -- I. Poetry against Progeny: Blok and the Problem of Poetic Reproduction -- 1. Unbearable Burdens: Blok and the Modernist Resistance to Progeny -- 2. Recurring Nightmares: Blok, Freud, and the Specter of Die Ahnfrau -- 3. Reproductive Fantasies: Blok and the Creation of The Italian Verses -- 4. A Time of Troubles: Blok and the Disruption of Poetic Succession -- II. Writing against the Body: Gippius and the Problem of Lyric Embodiment -- 5. Style "Femme": Gippius and the Resistance to Feminine Writing -- 6. The Dandy's Gaze: Gippius and Disdainful Desire for the Feminine -- 7. Eternal Feminine Problems: Gippius, Blok, and the Incarnation of the Ideal -- 8. Body Trouble: Gippius and the Staging of an Anatomy of Criticism -- Afterword - The Return of the Repressed: Illegitimate Babies and an Unwieldy Body -- Notes -- Index.
Sommario/riassunto	Though the Russian Symbolist movement was dominated by a concern with transcending sex, many of the writers associated with the

movement exhibited an intense preoccupation with matters of the flesh. Drawing on poetry, plays, short stories, essays, memoirs, and letters, as well as feminist and psychoanalytic theory, *Beyond the Flesh* documents the often unexpected form that this obsession with gender and the body took in the life and art of two of the most important Russian Symbolists.
