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Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction""; ""CHAPTER 1. Io non ho paura""; ""CHAPTER 2. Le seguo da lontano""; ""CHAPTER 3. Next""; ""CHAPTER 4. Il bar di una stazione qualunque""; ""CHAPTER 5. Palle di carta""; ""CHAPTER 6. La scomparsa della vedova inconsolabile""; ""CHAPTER 7. Testimone inconsapevole""; ""CHAPTER 8. Aria pubblica""; ""CHAPTER 9. In viaggio verso Atlantide""; ""CHAPTER 10. I figli non crescono piA1""; ""CHAPTER 11. Giro di vento""; ""CHAPTER 12. Naufragi e Valore""; ""CHAPTER 13. Il crocifisso, gli usi e i costumi""; ""CHAPTER 14. La meglio gioventA1""
Sommario/riassunto	"Trame: A Contemporary Italian Reader" brings together short stories, poems, interviews, excerpts from movie scripts and novels, and other works by 33 renowned authors. The readings cover familiar themes-- youth, family, immigration, politics, women's voices, identity--from the fresh perspective of a new generation of Italian writers. By presenting a rich array of materials and many points of view, "Trame"highlights the cultural complexity of contemporary Italy. Each text is accompanied by a diverse selection of activities and exercises that help students read authentic texts and build their language skills. These include: - pre-

reading activities that introduce important themes;- vocabulary lists with definitions in Italian;- writing exercises;- post-reading activities in discussion and analysis. With its range of readings and exercises, "Trame" is designed to be easily adaptable to instructors' different needs and class levels. It is ideally suited to high-intermediate and advanced Italian language and culture courses.
