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and Cultural Criminology; 13 Space The Final Frontier Criminology the City and the Spatial Dynamics of Exclusion; 14 Scrunge City 15 The Desert of Imagination in the City of Signs Cultural Implications of Sponsored Transgression and Branded Graffiti 16 Crime Talk and Crime Control in Contemporary Urban Japan; 17 Drug and Alcohol Research The Case for Cultural Criminology; 18 Crime Culture and Visual Methodologies Ethno mimesis as Performative Praxis; 19 Taking a Beating The Narrative Gratifications of Fighting as an Underdog; 20 Stories from the Streets Some Fieldwork Notes on the Seduction of Speed; 21 Speed Kills 22 What Happened to the Pathological Gang Notes from a Case Study of the Latin Kings and Queens in New York 23 Barbarians at the Gate Crime and Violence in the Breakdown of the Pseudo pacification Process; 24 The USA Patriot Act and the Politics of Fear; Index

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**Sommario/riassunto**

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This book brings together cutting-edge research across the range of meanings of the term 'cultural'. A landmark text on the crime-culture nexus, its editors and authors include the leading exponents of cultural criminology on both sides of the Atlantic.

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