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Titolo	Beyond "Ordinary Men" : Christopher R. Browning and Holocaust Historiography / Waitman Wade Beorn, Thomas Pegelow Kaplan, Gerhard L. Weinberg, Doris Bergen, Edward Westermann, Robert P. Ericksen, Alan E. Steinweis, Fielder Valone, Francis R. Nicosia, Laura E. Brade, Michael Marrus, Karl A. Schleunes, Michael Meng, Peter F. Hayes, Konrad H. Jarausch, Deborah E. Lipstadt, Thomas Koehler, Christoph Spieker, Dagmar Herzog, Dan Michman, Thomas Pegelow Kaplan, Jürgen Matthäus, Mark W. Hornburg
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"Ordinary Christians" in Nazi Germany / Robert P. Ericksen -- The Perpetrators of the November 1938 Pogrom through German-Jewish Eyes / Alan E. Steinweis -- Contexts of Agency and the Holocaust -- Exploitation and Extermination: Jewish Slave Labour on the Baltic Coast, 1941-19431 / T. Fielder Valone -- "Palastina-Austausch": Jewish Emigration from Europe to Palestine during the Final Solution / Francis R. Nicosia -- More than Helpers: Women's Roles in "Communities of Rescue" in the Bohemian Lands, 1938-1939 / Laura E. Brade -- Lutetia: A Luxury Hotel in Paris Meets the Holocaust / Michael R. Marrus -- Interpreting Ideology and Social Practice -- Nazi Plans for Addressing the Jewish Problem: From "Fringe Irritant" (1929) to the "Machtergreifung" (1933) / Karl A. Schleunes -- The Nazi Glorification of Death and Denigration of Suffering / Michael Meng -- What Remains of "the Banality of Evil"? / Peter Hayes -- The Historian and the Public -- The Universalisation of the Holocaust as a Moral Standard / Thomas Pegelow Kaplan -- History of Society and Holocaust Research: Thoughts on a Tenuous Relationship / Konrad H. Jarausch -- The Three-Legged Antisemitic Stool of Holocaust Denial: Illogic, Wilful Distortions, and Camouflaged Discourse1 / Deborah E. Lipstadt -- Police, History, Responsibility: The Impact of Ordinary Men on the Perpetration Debate at German Memorial Sites and in Current Police Training / Thomas Kohler and Christoph Spieker -- Sources and Their Readings -- The "Euthanasia" Murders Archive: Confronting the New Findings / Dagmar Herzog -- Depicting "Ordinary Men": Browning, Goldhagen, and the Historiographic Use of Perpetrator Photographs / Jurgen Matthaues -- Unravelling Janowska: Excavating an Understudied Camp through Spatial Testimonies / Waitman Wade Beorn -- Particularist and Universalist Interpretations of the Holocaust: A Complex Relationship / Dan Michman -- Ordinary Men and Beyond: Reflections on an Historiographical Journey / Christopher R. Browning -- Back Matter -- List of Publications by Christopher R. Browning -- About the Contributors -- Index.

Sommario/riassunto

Reflecting on the work of one of the field's most influential scholars, the twenty essays in this book explore the evolution and application of Holocaust historiography, identify key insights into genocidal settings and point to gaps in our knowledge of humanity's most haunting problem. Why do they kill? The publication in 1992 of Christopher R. Browning's "Ordinary Men" raised crucial, previously unasked questions about the Holocaust: what made the members of a German police battalion – "middle-aged family men of working- and lower-class background" – become mass murderers of Jewish children, women, and men? How does motivation tie in with other factors that prompt participation in the "final solution"? And what can survivor accounts convey about genocide perpetration? Reflecting on the work of one of the field's most influential scholars, the twenty essays in this book explore the evolution and application of Holocaust historiography, identify key insights into genocidal settings and point to gaps in our knowledge of humanity's most haunting problem.
