

1. Record Nr.	UNINA9910961247003321
Autore	Ehrlich Matthew C. <1962->
Titolo	Radio utopia : postwar audio documentary in the public interest / / Matthew C. Ehrlich
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2011
ISBN	9786613070135 9781283070133 1283070138 9780252093005 0252093003
Edizione	[1st ed.]
Descrizione fisica	1 online resource (239 p.)
Collana	The history of communication
Disciplina	791.44
Soggetti	Radio broadcasting - United States - History - 20th century Documentary radio programs - United States - History - 20th century Radio broadcasting - Social aspects - United States - 20th century Radio broadcasting - Political aspects - United States - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Utopian dreams -- A higher destiny -- One world -- New and sparkling ideas -- Home is what you make it -- The quick and the dead -- Hear it now -- Lose no hope.
Sommario/riassunto	As World War II drew to a close and radio news was popularized through overseas broadcasting, journalists and dramatists began to build upon the unprecedented success of war reporting on the radio by creating audio documentaries. Focusing particularly on the work of radio luminaries such as Edward R. Murrow, Fred Friendly, Norman Corwin, and Erik Barnouw, Radio Utopia: Postwar Audio Documentary in the Public Interest traces this crucial phase in American radio history, significant not only for its timing immediately before television, but also because it bridges the gap between the end of the World Wars and the beginning of the Cold War. Matthew C. Ehrlich closely examines the production of audio documentaries disseminated by major American commercial broadcast networks CBS, NBC, and ABC from 1945 to 1951. Audio documentary programs educated Americans about juvenile

delinquency, slums, race relations, venereal disease, atomic energy, arms control, and other issues of public interest, but they typically stopped short of calling for radical change. Drawing on rare recordings and scripts, Ehrlich traces a crucial phase in the evolution of news documentary, as docudramas featuring actors were supplanted by reality-based programs that took advantage of new recording technology. Paralleling that shift from drama to realism was a shift in liberal thought from dreams of world peace to uneasy adjustments to a cold war mentality. Influenced by corporate competition and government regulations, radio programming reflected shifts in a range of political thought that included pacifism, liberalism, and McCarthyism. In showing how programming highlighted contradictions within journalism and documentary, Radio Utopia reveals radio's response to the political, economic, and cultural upheaval of the post-war era.

2. Record Nr.	UNINA9910965835703321
Titolo	For Rene Girard : essays in friendship and in truth // edited by Sandor Goodhart ... [et al.]
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, c2009
ISBN	1-62895-078-1 1-60917-129-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (301 p.)
Collana	Studies in violence, mimesis, and culture
Altri autori (Persone)	GirardRene <1923-2015.> GoodhartSandor
Disciplina	194
Soggetti	Philosophy, French - 20th century Philosophy, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Receiving Rene Girard into the Academie Francaise / Michel Serres -- Rene et moi / Eric Gans -- Great books / Andrew J. McKenna -- My encounter with Rene Girard / Cesareo Bandera -- My life with Rene, Jean-Michel Oughourlian -- Detour and sacrifice : Illich and Girard /

Jean-Pierre Dupuy -- Already from the beginning / Paul Dumouchel -- Literature, myth, and prophecy : encountering Rene Girard / Sandor Goodheart -- A phenomenology of redemption? / Robert J. Daly -- The Girard effect / William A. Johnsen -- Rene Girard : the architect of my spiritual home / Jozef Niewiadomski -- Eucharisto, Rene Girard : searching for a pacifist theology / Jacques-Jude Lepine -- The way to more insight and personal freedom / Sonja Pos -- Girard, Buddhism, and the psychology of desire / Eugene Webb -- Magister lucis : in the light of Rene Girard / James G. Williams -- Breakout from the belly of the beast : Robert Hamerton-Kelly -- On paper and in person / Gil Bailie -- Drawn into conversion : how mimetic theory changed my way of being a Christian theologian / Walter Palaver -- For Rene Girard : in appreciation / Richard J. Golsan -- Dispatch from the Girardian boundary / Charles Mabee -- Things still hidden / Anthony Bartlett -- The turn : lessons from early Girard / Chris Allen Carter -- Sacrifice and sexual difference : insights and challenges in the work of Rene Girard / Martha Reineke -- "The key of knowledge" : a brief and entirely insufficient account of a discovery / Giuseppe Fornari -- Mimetic theory and Christian theology in the twenty-first century / Michael E. Hardin -- Rene Girard's hermeneutic : discovery and pedagogy / Tyler Graham.

Sommario/riassunto

In his explorations of the relations between the sacred and violence, Rene Girard has hit upon the origin of culture-the way culture began, the way it continues to organize itself. The way communities of human beings structure themselves in a manner that is different from that of other species on the planet. Like Albert Einstein, Sigmund Freud, Emile Durkheim, Martin Buber, or others who have changed the way we think in the humanities or in the human sciences, Girard has put forth a set of ideas that have altered our perceptions of the world in which we function. We will never be able to think the same way again about mimetic desire, about the scapegoat mechanism, and about the role of Jewish and Christian scripture in explaining sacrifice, violence, and the crises from which our culture has been born. The contributions fall into roughly four areas of interpretive work: religion and religious study; literary study; the philosophy of social science; and psychological studies. The essays presented here are offered as "essays" in the older French sense of attempts (essayer) or trials of ideas, as indeed Girard has tried out ideas with us. With a conscious echo of Montaigne, then, this homage volume is titled Essays in Friendship and in Truth.
