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Autore	Brunette Peter
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (185 p.)
Collana	Contemporary film directors
Disciplina	791.43023/3092
Soggetti	Motion picture producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	Violence, representation, responsibility: the films of Michael Haneke -- Introduction-- The seventh continent -- Benny's video -- 71 fragments of a chronology of chance -- Funny games -- Code unknown -- The piano teacher -- Time of the wolf -- Cache -- The white ribbon -- Interviews with Michael Haneke.
Sommario/riassunto	In this book, Peter Brunette analyzes the theatrical releases of Austrian film director Michael Haneke, including The White Ribbon, winner of the 2009 Palme d'Or at the Cannes Film Festival. Perhaps best known to U. S. audiences for Cache, The Piano Teacher, and his remake of his own disturbing Funny Games, Haneke has consistently challenged critics and film viewers to consider their own responsibility for what they watch when they seek to be "merely" entertained by such studio-produced Hollywood thrillers. Brunette highlights Haneke's brilliant use of uncompromising visual and aural techniques to express complex themes. His most recent films contain what has become his hallmark: a moment of violence or shock that is not intended to be exploitative, but that nevertheless goes beyond the conventional boundaries of most art cinema. Lauded for graphically revealing the powerful influence of contemporary media on social behavior, his films offer a chilling critique of contemporary consumer society. Brunette discusses

Haneke's major releases in English, French, and German, including the film that first brought him to international attention, *Benny's Video*. The first full-length study of Haneke's work in any language, this book also includes an interview with the director that explores his motivations and methods.
