

1. Record Nr.	UNISA996386148403316
Autore	Owen John <1616-1683.>
Titolo	A brief instruction in the worship of God, and discipline of the churches of the New-Testament, by way of question and answer [[electronic resource]] : with an explication and confirmation of those answers. // By J. Owen, D.D. ; With additions
Pubbl/distr/stampa	London, : printed for Nath. Ponder, at the sign of the Peacock in the poultry near Corn-hill, and in Chancery-Lane near Fleet street, 1676
Descrizione fisica	[2], 231 p
Soggetti	Worship Catechisms, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Copy tightly bound, affecting text. Reproduction of the original in: Dr. Williams's Library, London.
Sommario/riassunto	eebo-0037

2. Record Nr.	UNISA996396407703316
Autore	Preston John <1587-1628.>
Titolo	Three sermons vpon the sacrament of the Lords Supper. By the late faithfull and vworthy minister of Iesus Christ Iohn Preston, Dr in Divinity, chaplaine in ordinary to his Maiesty, master of Emanuel Colledge in Cambridge, and sometimes preacher of Lincolnes Inne [[electronic resource]]
Pubbl/distr/stampa	Oxford, : Printed for William Turner, and Henry Curteyn, and are to be sold in Greene Arbor at the signe of the Blew Bible, by Mich. Sparkes [in Lodon], 1631
Descrizione fisica	[2], 91, [1] p
Soggetti	Lord's Supper Sermons, English - 17th century Communion sermons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	One of three imprint variants of the edition with Turner's and Curteyn's names in the imprint. Formerly STC 20281a. Identified as STC 20281a on UMI microfilm reel 1392. Reproduction of the original in the Central Library (Bristol, Eng.).
Sommario/riassunto	eebo-0016

3. Record Nr.	UNINA9910961227103321
Titolo	Asian masculinities : the meaning and practice of manhood in China and Japan / / edited by Kam Louie and Morris Low
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2003
ISBN	1-280-11239-5 0-203-98793-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (264 p.)
Altri autori (Persone)	LouieKam LowMorris
Disciplina	305.31/0951
Soggetti	Men - China - Social conditions Men - Japan - Social conditions Men - China - Identity Men - Japan - Identity Masculinity - China Masculinity - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; ASIAN MASCULINITIES; Title Page; Copyright Page; Table of Contents; Notes on contributors; Acknowledgements; 1 Chinese, Japanese and global masculine identities; East Asians as minorities; Spotlight on Chinese masculinity; Containment and Asian sexuality; Masculinity and the nation; Westernisation, Asianisation and hybridity; PART I ""Soft"" masculinities; 2 ""Beautiful boys made up as beautiful girls"": anti-masculine taste in Qing China; Introduction; Problematising gender categories in late imperial China; Gender representation in Ming and Qing dynasty romantic fiction The case of Jia BaoyuMoral dimensions of male beauty; Alternative dimensions of male beauty?; Beijing opera, cross-dressing and ""flower guides""; Conclusion; 3 Mr Butterfly in Defunct Capital: ""soft"" masculinity and (mis)engendering China; Scholar-beauty romance: the triumph of ""soft"" masculinity; The talented communist scholars; Cultural roots and masculinity; The talented scholar in Defunct Capital; Writing and ""soft"" masculinity; Mr Butterfly and (mis)engendering

China; 4 Gay men, masculinity and the media in Japan; Introduction; Japan's gay boom
Representations of gay men in gay mediaJapan's gay Net; Conclusion; PART II Martial valour; 5 The Emperor's sons go to war: competing masculinities in modern Japan; Introduction; Turning white; Reviving bushido; White and bright; Reproducing masculinities; Competing masculinities on the battlefield; Under interrogation; In the brothel; In love; The last samurai; Conclusion; 6 Sport and the construction of masculinity in the Japanese education system; Introduction; Culture, sport and embodied masculinity; Social analyses of game style and tactics; Rugby union football in Japan
Culture and game style in Japanese school and university rugbyGaman: obligation, loyalty and self-control; Conclusion; 7 Creating corporate warriors: the ""salaryman"" and masculinity in Japan; Introduction; Salaryman masculinity: demarcations and delineations; Modernity, the nation-state and salaryman masculinity; Recreating and resisting salaryman masculinity through popular culture; The JTB man; Decline of the salaryman; Conclusion; PART III Tracing lives; 8 Rethinking male socialisation: life histories of Japanese male youth; Fluctuating masculinity in contemporary Japan
Research on men's gender formationThe case studies; Conclusion; 9 The cooking man in modern Japanese literature; Food and masculinity after defeat, or the Confucian teachings of Cantonese cooking; Global wandering and the construction of masculine cooking; The significance of wen in global wandering; Cooking man loves guts: the recipe for wu; Women's response to cooking man's discourse; Postmodern cooking man; 10 Desire and masculinity at the margins in Gu Cheng's Ying'er; Introduction: desiring subjects; Background 1: ""psychic distance travelled""; Background 2: ""a box marked G""
Text 1: multiple masculinities

Sommario/riassunto

This book shows how East Asian masculinities are being formed and transformed as Asia is increasingly globalized. The gender roles performed by Chinese and Japanese men are examined not just as they are lived in Asia, but also in the West. The essays collected here enhance current understandings of East Asian identities and cultures as well as Western conceptions of gender and sexuality. While basic issues such as masculine ideals in China and Japan are examined, the book also addresses issues including homosexuality, women's perceptions of men, the role of sport and food and Asian men in the
