

1. Record Nr.	UNINA9910788041903321
Autore	McCormack John
Titolo	Oxford case histories in anaesthesia / / John McCormack, Keith Kelly
Pubbl/distr/stampa	Oxford, England : , : Oxford University Press, , 2015 ©2015
ISBN	0-19-101493-1 0-19-178952-6 0-19-101492-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (513 p.)
Collana	Oxford Case Histories
Disciplina	617.9604
Soggetti	Anesthesia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; A note from the series editors; Preface; Contents; Symbols and abbreviations; Contributors; 1 General anaesthesia; 2 Trauma and resuscitation; 3 Day case anaesthesia; 4 Regional anaesthesia; 5 Obstetric anaesthesia; 6 Paediatric anaesthesia; 7 Neuroanaesthesia; 8 Ear, nose, and throat anaesthesia; 9 Vascular anaesthesia; 10 Cardiothoracic anaesthesia; 11 Hepatobiliary and transplant anaesthesia; 12 Urology; 13 The difficult airway; 14 Transport and retrieval medicine; 15 Pain medicine; Appendix 1 Royal College of Anaesthetists CPD Matrix: level 2 Appendix 2 List of cross-references between chaptersIndex
Sommario/riassunto	Based around the core curriculum for specialist trainees, Oxford Case Histories in Anaesthesia contains over 60 clinical cases compiled by expert consultants. The cases comprehensively cover all sub-specialties and a broad range of variations that occur in normal and abnormal physiology, pharmacology and pathology, as well as patient age. The cases have been selected with reference to the revised Curriculum for a Certificate of Completion of Training inAnaesthesia set by the Royal College of Anaesthetists.Each case begins with clear learning outcomes and is mapped to the CCT matrix, greatly ai

2. Record Nr.	UNINA9910830166803321
Titolo	Leading personalities in statistical sciences : from the 17th century to the present / / edited by Norman L. Johnson and Samuel Kotz
Pubbl/distr/stampa	New York : , : John Wiley & Sons, Inc., , 1997 ©1997
ISBN	1-283-28289-5 1-118-15071-6 9786613282897 1-118-15072-4
Descrizione fisica	1 online resource (458 p.)
Collana	Wiley Series in Probability and Statistics
Disciplina	519.50922
Soggetti	Statisticians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Wiley-Interscience Publication."
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Leading Personalities in Statistical Sciences: From the Seventeenth Century to the Present; Contents; Preface; SECTION 1 FORERUNNERS; Abbe, Ernst (3); Achenwall, Gottfried (5); Arbuthnot, John (7); Bayes, Thomas (4); Bernoulli, The (3, 4); Bienayme, Irene-Jules (4, 5); Boscovich, Ruggiero Giuseppe; De Moivre, Abraham (4, 5); De Montmort, Pierre Remond (4, 5); Deparcieux, Antoine; De Witt, Johan (3, 5); Graunt, John and Petty, William (5); Helmer, Friedrich Robert (3, 4); Huygens, Christiaan (4); Lambert, Johann Heinrich (4); Laplace, Pierre Simon (2, 3, 4, 7); Newton, Isaac (4, 7) Pascal, Blaise (4, 7) Quetelet, Lambert Adolphe Jacques (5); 'sGravesande, Willem Jacob (2, 5); Sinclair, John (5); Sussmilch, Johann Peter (3, 5); Wargentin, Pehr Wilhelm (5, 7); SECTION 2 STATISTICAL INFERENCE; Birnbaum, Allan (3); Cox, Gertrude Mary (5, 6, 7); Cramer, Harald (3); David, Florence Nightingale (3); de Finetti, Bruno (4); Elfving, Gustav; Fisher, Ronald Aylmer (3, 6, 7); Galton, Francis (1, 6); Guttman, Louis (5, 7); Hoeffding, Wassily (3, 4); Hotelling, Harold (3, 5); Hsu, Pao-Lu; Jeffreys, Harold (4, 7); Kendall, Maurice George (3, 5, 6, 7); Kitagawa, Tosio

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## Sommario/riassunto

A fascinating chronicle of the lives and achievements of the men and women who helped shape the science of statistics. This handsomely illustrated volume will make enthralling reading for scientists, mathematicians, and science history buffs alike. Spanning nearly four centuries, it chronicles the lives and achievements of more than 110 of the most prominent names in theoretical and applied statistics and probability. From Bernoulli to Markov, Poisson to Wiener, you will find intimate profiles of women and men whose work led to significant advances in the areas of statistical inference and

3. Record Nr.	UNINA9910961224003321
Autore	Otter Chris
Titolo	The Victorian eye : a political history of light and vision in Britain, 1800-1910 // Chris Otter
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	9786611966126 9781281966124 1281966126 9780226640785 0226640787
Edizione	[First edition]
Descrizione fisica	1 online resource (x, 382 pages) : illustrations
Disciplina	303.48/3
Soggetti	Lighting - Great Britain - History - 19th century Lighting - Great Britain - History - 20th century Lighting - Social aspects - Great Britain - History Lighting - Political aspects - Great Britain - History Optical engineering - Great Britain - History - 19th century Visual perception SCIENCE - Philosophy & Social Aspects TECHNOLOGY & ENGINEERING - Social Aspects Lighting Lighting - Social aspects Manners and customs Optical engineering Great Britain Social life and customs 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [339]-363) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Light, Vision, and Power -- 1. The Victorian Eye: The Physiology, Sociology, and Spatiality of Vision, 1800-1900 -- 2. Oligoptic Engineering: Light and the Victorian City -- 3. The Age of Inspectability: Vision, Space, and the Victorian City -- 4. The

Government of Light: Gasworks, Gaslight, and Photometry -- 5.  
Technologies of Illumination, 1870-1910 -- 6. Securing Perception:  
Assembling Electricity Networks -- Conclusion: Patterns of Perception  
-- Notes -- Bibliography -- Index

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## Sommario/riassunto

During the nineteenth century, Britain became the first gaslit society, with electric lighting arriving in 1878. At the same time, the British government significantly expanded its power to observe and monitor its subjects. How did such enormous changes in the way people saw and were seen affect Victorian culture? To answer that question, Chris Otter mounts an ambitious history of illumination and vision in Britain, drawing on extensive research into everything from the science of perception and lighting technologies to urban design and government administ

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