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6 Dancing in the Diaspora Part II: Britain Conclusion: Ways of Looking Ahead; Notes; A Selected Bibliography; Index

Sommario/riassunto

Through discussion of a dazzling array of artists in India and the diaspora, this book delineates a new language of dance on the global stage. Myriad movement vocabularies intersect the dancers' creative landscape, while cutting-edge creative choreography parodies gender and cultural stereotypes, and represents social issues.
