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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Part I: The Discipline of Stylistics -- 1. Definition of Stylistics -- 2. History of Stylistics -- 3. Stylistics and Linguistics -- 4. Stylistics and Literary Criticism -- Part II: Theoretical Approaches and Research Methods -- 1. Structuralism and Stylistics (Linda Pilliere) -- 2. Generative Grammar and Stylistics (Andrew Caink) -- 3. Functional Grammar and Stylistics (Ben Lin) -- 4. Pragmatics and Stylistics (Siobhan Chapman) -- 5. Discourse Stylistics (Marina Lambrou) -- 6. Cognitive Stylistics (David West) -- 7. Feminist Stylistics (Clare Walsh) -- 8. Corpus Stylistics (Michaela Mahlberg) -- 9. Critical Stylistics (Lesley Jeffries) -- 10. Historical Stylistics (Beatrix Busse) -- 11. Empirical Stylistics (Willie van Peer) -- 12. Pedagogical Stylistics (Sonja Zynger and Olivia Fialho) -- 13. Stylistics and Translation (Jean Boase-Beier) -- 14. Stylistics and Literary Theory (Geoff Hall) -- 15. Sociolinguistic Approaches to Literature (Sylvia Adamson) -- Part III: Current Areas of Research -- 1. Foregrounding and Defamiliarisation (Cathy Emmott) -- 2. Metaphor (Gerard Steen) -- 3. Mind Style (David Hoover) -- 4. Narrative Point of View (Joe Bray) -- 5.

Speech and Thought Presentation / Free Indirect Discourse (Reiko Ikeo) -- 6. Dialect in Literature (Jane Hodson) -- 7. Deixis (Keith Green) -- 8. Dialogue (Dan McIntyre) -- 9. Text Worlds (Joanna Gavins) -- 10. Texture (Peter Stockwell) -- 11. Iconicity (Christina Ljungberg) -- 12. Narrativity (Yanna Popova) -- 13. Emotion (Sara Whiteley) -- 14. Verse (Nigel Fabb) -- 15. Multimodality (Theo van Leeuwen) -- 16. Odd-Pronominal Narratives (Manuel Jobert) -- 17. Irony (Massimiliano Morini) -- Part IV: Genres and Periods -- 1. Dramatic Discourse (Sarah Grandage) -- 2. The Poetics of Everyday Language (Ron Carter and Jessica Mason) -- 3. Old English Style (Sara Pons-Sanz) -- 4. Middle English Style (Louise Sylvester) -- 5. Early Modern Style (Sylvia Adamson) -- 6. Style in Popular Literature (Rocio Montoro) -- 7. Style in World Englishes Literature (Emma Dawson) -- Part V: Resources -- Part VI: Annotated Bibliography.

Sommario/riassunto

"This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline, as well as its key areas of research. The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field. The Companion also features in-depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field. The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics, literary theory, literary criticism, critical theory and narratology, and in the diverse group of internationally recognised contributors."--Bloomsbury Publishing.
