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Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- INTRODUCTION -- 1 Class, Context, and Allegiance -- LEARNED AND POPULAR HYMNODY FOR ADULTS -- 2 Revival Hymnody and the People -- 3 The Traditions Diverge -- 4 Far Apart -- 5 What Did They Sing? -- 6 Convergence -- CLASS- AND TIME-CONDITIONING OF CHILDREN -- 7 Nurseling and Infant Scholar -- 8 The Submerged Child -- 9 The Average Child -- 10 The Time-Conditioning of Sunday Scholars -- 11 Privileged Youth -- PATRIOTIC HYMNODY AND THE FIRST WORLD WAR -- 12 Class in the Doomed Generation -- 13 Wild Tongues Unloosed: Patriotic Hymns for Edwardian Schools -- 14 Soldiers of Christ and the Sovereign -- HYMNODY AFTER THE DELUGE AND NOW -- 15 Idolatry and Religion in Decline -- 16 Conclusion -- Appendix -- Abbreviations -- Notes -- Select Bibliography -- Indexex -- Name and subject index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Y -- Z -- Index of first lines and titles -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Y.
Sommario/riassunto	This book completes Lionel Adey's study of English hymnody which began with Hymns and the Christian 'Myth' (1986). Looking at a wide

range of adult and school hymnals used between 1700 and 1939, Adey investigates the social context in which the hymns were sung and their influence on the singers. *Class and Idol in the English Hymn* is pertinent not only to academics in fields of literature, religion, history, and psychology, but also to hymn lovers, hymn writers, and clergy.
