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Sommario/riassunto	Women's Work challenges influential accounts about gender and the novel by revealing the complex ways in which labour, informed the lives and writing of a number of middling and genteel women authors publishing between 1750 and 1830. This book provides a particularly

rich, yet largely neglected, seam of texts for exploring the vexed relationship between gender, work and writing. The four chapters that follow contain thoroughly contextualized case studies of the treatment of manual, intellectual and domestic labour in the work and careers of Sarah Scott, Charlotte Smith, Mary Wollstonecraft and
