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Sommario/riassunto

Providing a thorough and up-to-date overview of the full range of gynaecological cancers, Gynaecological Oncology is a concise introduction, particularly useful for trainees working towards postgraduate examinations. The first section includes introductory chapters on epidemiology, screening and prevention, imaging, pathology, surgery, radiation therapy, chemotherapy, and palliation. The second part of the book covers the gynaecological cancer types in turn; each chapter following a similar format looking at clinical issues, staging, and principles of management. Where appropriate, flow-charts and diagrams are used to help the reader assimilate complex information. A chapter is devoted to decision-making, addressing those issues clinicians and women face when deciding on optimal management in given clinical scenarios. The book is practically based and is enhanced by highlighting learning points, management algorithms and clinical images. This is an invaluable resource for all doctors and allied health professionals dealing with women with gynaecological cancers.

2. Record Nr.**Autore****Titolo****Pubbl/distr/stampa****ISBN****Edizione****Descrizione fisica****Collana****Disciplina****Soggetti****Lingua di pubblicazione****Formato****Livello bibliografico****Note generali**

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Tuhkanen Mikko <1967->

The American optic : psychoanalysis, critical race theory, and Richard Wright / / Mikko Tuhkanen

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Nota di contenuto

A (b)igger's place : the 'racial' subject in the white symbolic order --
The grimace of the real : of paranoid knowledge and Black(face) magic
-- Unforeseeable tragedies : symbolic change in Wright, Fanon, and
Lacan -- The optical trade : through southern spectacles -- Avian
alienation : writing and flying in Wright and Lacan.

Sommario/riassunto

The American Optic charts new territory in the relationship of psychoanalysis to critical race studies. Focusing on the work of Richard Wright and Jacques Lacan, it explores the political and ethical implications of psychoanalysis for African American and other diasporic African cultural texts. Mikko Tuhkanen develops a theory of "racialization" that recasts the genealogy of the Western concept of racial difference as outlined by critical race theory, through the theory of the real, which Lacan developed in his later work. By engaging a wide array of resources—including the work of W. E. B. Du Bois, Booker T. Washington, and Frantz Fanon, as well as nineteenth-century slave narratives and studies of blackface minstrelsy—Tuhkanen not only illuminates the unexpectedly rich connections between Lacanian psychoanalysis and black literary and cultural studies, but also demonstrates the ways in which the artistic and political traditions of the African diaspora allow us to reinvent the Lacanian ethics of becoming.