

1. Record Nr.	UNINA9910953393803321
Autore	Grogger Jeff
Titolo	Welfare reform : effects of a decade of change / / Jeffrey Grogger and Lynn A. Karoly
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2005
ISBN	9780674037960 0674037960
Edizione	[1st ed.]
Descrizione fisica	1 online resource (352 p.)
Collana	A RAND Corporation Study
Altri autori (Persone)	KarolyLynn A. <1961->
Disciplina	361.6/8
Soggetti	Public welfare - United States Welfare recipients - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 299-316) and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Tables -- Preface -- Acronyms -- Chapter one. Introduction -- Chapter two. Background -- Chapter three. An Economic Model -- Chapter four. Methodological Issues -- Chapter five. Welfare Use and Welfare Payments -- Chapter six. Employment, Labor Supply, and Earnings -- Chapter seven. Income and Poverty -- Chapter eight. Family Structure / Klerman, Jacob Alex -- Chapter nine. Child Outcomes -- Chapter ten. Theory, Evidence, and Policy Trade-offs -- Appendix A. Sources for Experimental Study Results -- Appendix B. Methodology for Summary Figures in Chapter 10 -- Notes -- References -- Index
Sommario/riassunto	In Welfare Reform, Jeffrey Grogger and Lynn Karoly assemble evidence from numerous studies to assess how welfare reform has affected behavior. To broaden our understanding of this wide-ranging policy reform, the authors evaluate the evidence in relation to an economic model of behavior.

2. Record Nr.	UNINA9910961161403321
Autore	Ogede Ode
Titolo	Intertextuality in contemporary African literature : looking inward / / Ode Ogede
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, 2011
ISBN	979-82-16-29904-2 1-283-22453-4 9786613224538 0-7391-6448-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 p.)
Disciplina	809.896
Soggetti	African literature - 20th century - History and criticism Intertextuality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	When an elephant rustles the bush- -- Is a picture still worth a thousand words? from documentary to investigative realism : Cyprian Ekwensi's Jagua Nana and Flora Nwapa's One is enough -- Lampoon, or the power of savage satire, and the visual object of distaste : Chinua Achebe's A man of the people and Ayi Kwei Armah's The beautiful ones are not yet born -- On the politics of love : Chinua Achebe's No longer at ease and Bessie Head's Maru -- Masking the infrastuctural frame : Christopher Okigbo and his acolytes (Labyrinths' aural and thematic echoes in Okinba Launko's Minted coins and Chimalum Nwankwo's The heart in the womb) -- Conclusion: coming out of shadow : eye on the tradition, looking for consequence.
Sommario/riassunto	Intellectual exchange among African creative writers is the subject of this highly innovative and wide-ranging look at several forms of intertextuality on the continent. Focusing on the issue of the availability of old canonical texts of African literature as a creative resource, this study throws light on how African authors adapt, reinterpret, and redeploy existing texts in the formulation of new ones. Contemporary African writers are taking advantage of and extending the resources available in the existing native literary tradition. But the field of inter-

