

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910961159903321 |
| Autore | Bakker Egbert J. |
| Titolo | The meaning of meat and the structure of the Odyssey // Egbert J. Bakker |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2013 |
| ISBN | 1-107-23249-X 1-107-35693-8 1-107-34356-9 1-107-34731-9 1-107-34106-X 1-107-34856-0 1-107-34481-6 1-139-04772-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xiii, 191 pages) : digital, PDF file(s) |
| Classificazione | LCO003000 |
| Disciplina | 883/.01 |
| Soggetti | Meat in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di contenuto | Epos and Aoide -- Nostos as quest -- Meat in myth and life -- Of hunters and herders -- Feasting in the land of the dawn -- The revenge of the sun -- The justice of Poseidon -- Remembering the Gaster. |
| Sommario/riassunto | This comprehensive study of the Odyssey sees in meat and meat consumption a centre of gravitation for the interpretation of the poem. It aims to place the cultural practices represented in the poem against the background of the (agricultural) lived reality of the poem's audiences in the archaic age, and to align the themes of the adventures in Odysseus' wanderings with the events that transpire at Ithaca in the hero's absence. The criminal meat consumption of the suitors of Penelope in the civilised space of Ithaca is shown to resonate with the adventures of Odysseus and his companions in the pre-cultural worlds they are forced to visit. The book draws on folklore studies, the anthropology of hunting cultures, the comparative study of oral traditions, and the agricultural history of archaic and classical Greece. It |

will also be of interest to narratologists and students of folklore and Homeric poetics.
