

1. Record Nr.	UNINA9910255242503321
Titolo	21st Century Perspectives on Music, Technology, and Culture : Listening Spaces // edited by R. Purcell, R. Randall
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137497604 1137497602
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XI, 204 p.)
Collana	Pop Music, Culture and Identity, , 2634-6621
Disciplina	780.9/05
Soggetti	Music Communication Culture - Study and teaching Media and Communication Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	This collection examines the multiple ways people listen to, consume, and produce music and sound in an increasingly digital world. Technologies such as social networks, recommendation algorithms, virtual cloud storage, and portable listening devices increasingly mediate both personal and communal experiences with music. While such technologies may be convenient, their unexamined use raises ethical, socio-political, and philosophical questions. This volume brings together multiple contributions which engage with these questions and others posed by emergent musical and social technologies. Drawing upon a range of different areas of inquiry, it provides a varied critical approach to the question of how people interact with music in the modern era and debates the universal themes of modern music consumption.

2. Record Nr.	UNINA9910961158603321
Autore	Dolis John
Titolo	Transnational Na(rra)tion : Home and Homeland in Nineteenth-Century American Literature
Pubbl/distr/stampa	Fairleigh Dickinson University Press, 2015
ISBN	1-61147-817-0
Descrizione fisica	1 online resource (212 p.)
Disciplina	810.9358
Soggetti	American literature -- 19th century -- History and criticism National characteristics, American, in literature Transnationalism in literature American literature - 19th century - History and criticism English Languages & Literatures American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Pre-lude""; ""Overture""; ""First Movement""; ""Second Movement""; ""Third Movement""; ""Fourth Movement""; ""Finale""; ""References""; ""Index""; ""About the Author""
Sommario/riassunto	This book examines American literary texts whose portrayal of ""American"" identity involves the incorporation of a ""foreign body"" as the precondition for a comprehensive understanding of itself. This nexus of disconcerting textual dynamics arises precisely insofar as both citizen/subject and national identity depend upon a certain alterity, an ""other"" which constitutes the secondary term of a binary structure. ""American"" identity thus finds itself ironically confused and interwoven with another culture or another nation, double-crossed in the enactment of itself. Individual chapters ar