

1. Record Nr.	UNINA9910961158403321
Autore	McIntyre Alice <1956->
Titolo	Women in Belfast : how violence shapes identity / / Alice McIntyre
Pubbl/distr/stampa	Westport, Conn. : , : Praeger, , 2004 London : , : Bloomsbury Publishing (UK), , 2024
ISBN	9798216037088 9786612409172 9781282409170 1282409174 9780313059612 0313059616
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 p.)
Disciplina	305.4/09416/7
Soggetti	Public opinion - Northern Ireland - Belfast Women - Northern Ireland - Belfast - Attitudes Working class women - Northern Ireland - Belfast - Attitudes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [195]-206) and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- 1. Women Researching Their Own Lives: A Framework for Feminist Participatory Action Research -- 2. Past and Present Violence in Women's Lives -- 3. Geographies of Place and Identity: A Visual Story of Monument Road -- 4. Baby Makers and Sweet Colleens: Negotiating the Multiple Identities of Irish Women -- 5. Women and Politics: 'How bloody defeatin' is that! -- 6. At the End of the Day -- References -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z.
Sommario/riassunto	In this study, a group of working-class women narrate their own stories, lives, and place in Belfast, showing how the geography, community, and--perhaps most of all--conflict becomes deeply intertwined with identity. These women, who have been socially excluded and economically disadvantaged, describe their lives during war and a now precarious peace. Challenging traditional methods of

conducting research in the social sciences, McIntyre enlists Participatory action research to understand how these women see themselves, their world and their place in it. Participatory action research includes creative and interactive projects--collages, painting, poetry, and photography--to enable free expression. We see in this volume how the Belfast women negotiate and struggle with the intersections of violence, politics, gender, parenting, community work, religion, fear, humor, friendship, and their deeply held views of what it means to be an Irish woman.
