

1. Record Nr.	UNINA9910137638103321
Autore	Read Peter
Titolo	Indigenous biography and autobiography // Peter Read, Frances Peters-Little and Anna Haebich (editors)
Pubbl/distr/stampa	Canberra, : ANU Press, 2008 Canberra, Australia : , : ANU E Press, , 2008 ©2008
ISBN	1-921536-35-7
Descrizione fisica	1 online resource (190 pages) : illustrations, tables; digital, PDF file(s)
Collana	Aboriginal history monograph ; ; 17
Disciplina	305.89915
Soggetti	Aboriginal Australians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Sommario/riassunto	In this absorbing collection of papers Aboriginal, Maori, Dalit and western scholars discuss and analyse the difficulties they have faced in writing Indigenous biographies and autobiographies. The issues range from balancing the demands of western and non-western scholarship, through writing about a family that refuses to acknowledge its identity, to considering a community demand not to write anything at all. The collection also presents some state-of-the-art issues in teaching Indigenous Studies based on auto/biography in Austria, Spain and Italy.

2. Record Nr.	UNINA9910961150103321
Titolo	The classical commentary : histories, practices, theory // edited by Roy K. Gibson and Christina Shuttleworth Kraus
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, : Brill, 2002
ISBN	1-280-46477-1 9786610464777 1-4175-3645-4 90-474-0094-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (454 p.)
Collana	Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ; ; 232
Altri autori (Persone)	GibsonRoy K KrausChristina Shuttleworth <1958->
Disciplina	880/.09
Soggetti	Classical literature - History and criticism - Theory, etc Classical literature - Criticism, Textual Classical philology Criticism - Greece Criticism - Rome
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Roy K. Gibson and Christina Shuttleworth Kraus -- INTRODUCTION: READING COMMENTARIES/COMMENTARIES AS READING / Christina Shuttleworth Kraus -- STARTING FROM THE TELEMACHY / Stephanie West -- A NARRATOLOGICAL COMMENTARY ON THE ODYSSEY: PRINCIPLES AND PROBLEMS / Irene J.F. de Jong -- COMMENTING ON FRAGMENTS / Susan Stephens -- THE SENSE OF AN AUTHOR: THEOCRITUS AND [THEOCRITUS] / Richard Hunter -- \A WOMAN DOES NOT BECOME AMBIDEXTROUS\': GALEN AND THE CULTURE OF SCIENTIFIC COMMENTARY / Heinrich von Staden -- CLASSICAL COMMENTARY IN BYZANTIUM: JOHN TZETZES ON ANCIENT GREEK LITERATURE / Felix Budelmann -- JUAN LUIS DE LA CERDA AND THE PREDICAMENT OF COMMENTARY / Andrew Laird -- THE WAY WE WERE: R. G. AUSTIN, IN CAELIANAM / John Henderson -- THE XENOPHON FACTORY: ONE HUNDRED AND FIFTY YEARS OF SCHOOL

EDITIONS OF XENOPHON'S ANABASIS / Albert Rijksbaron -- BETWEEN SCYLLA AND CHARYBDIS? HISTORIOGRAPHICAL COMMENTARIES ON LATIN HISTORIANS / Rhiannon Ash -- HANDLING A PHILOSOPHICAL TEXT / Christopher Rowe -- TEXT AND COMMENTARY: THE EXAMPLE OF CICERO'S PHILOSOPHICA / Andrew R. Dyck -- 'CF. E.G.': A TYPOLOGY OF 'PARALLELS' AND THE FUNCTION OF COMMENTARIES ON LATIN POETRY / Roy Gibson -- A NETWORK WITH A THOUSAND ENTRANCES: COMMENTARY IN AN ELECTRONIC AGE? / Willard McCarty -- COMMENTING ON COMMENTARIES: A PRAGMATIC POSTSCRIPT / Elaine Fantham -- INDEX / Roy K. Gibson and Christina Shuttleworth Kraus -- SUPPLEMENTS TO MNEMOSYNE / H. Pinkster , H.S. Versnel , D. M. Schenkeveld , P.H. Schrijvers and S.R. Slings.

Sommario/riassunto

This collection explores the issues raised by the writing and reading of commentaries on classical Greek and Latin texts. Written primarily by practising commentators, the papers examine philosophical, narratological, and historiographical commentaries; ancient, Byzantine, and Renaissance commentary practice and theory, with special emphasis on Galen, Tzetzes, and La Cerda; the relationship between the author of the primary text, the commentary writer, and the reader; special problems posed by fragmentary and spurious texts; the role and scope of citation, selectivity, lemmatization, and revision; the practical future of commentary-writing and publication; and the way computers are changing the shape of the classical commentary. With a genesis in discussion panels mounted in the UK in 1996 and the US in 1997, the volume continues recent international dialogue on the genre and future of commentaries.
