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Altri autori (Persone)	McDougallBonnie S. <1941-> HanssonAnders <1944->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: PART I: INTRODUCTION -- Particulars and Universals: Studies on Chinese Privacy -- Bonnie S. McDougall -- PART II: EXPERIENCING PRIVACY -- Solitude, Silence and Concealment: Boundaries of the Social Body in Ming Dynasty China -- Charlotte Furth -- Privacy in Dream of the Red Chamber -- Cathy Silber -- PART III: INSCRIBING PRIVACY -- Studying the Private Sphere of the Ancient Chinese Nobility through the Inscriptions on Bronze Ritual Vessels -- Maria Khayutina -- Privacy and Letter Writing in Han and Six Dynasties China -- David Pattinson -- PART IV: NEGOTIATING PRIVACY -- The Origins of Modern Chinese Concepts of Privacy: Notes on Social Structure and Moral Discourse -- Peter Zarrow -- Functions and Values of Privacy in the Correspondence between Lu Xun and Xu Guangping, 1925-1929 -- Bonnie S. McDougall -- PART V: EXPOSING PRIVACY -- Privacy and its Ill Effects in Post-Mao Urban Fiction -- Robin Visser -- The Extrication of Memory in Tie Ning's Woman Showering: Privacy and the Trap of History -- Chen Xiaoming -- PART VI: CONCLUSION -- Reflections on Privacy in China -- Stephan Feuchtwang.
Sommario/riassunto	Examines the Chinese approach to the subject of privacy, showing that

concepts of privacy have been part of discourse in China from the earliest recorded times to the present, with varying contents, mechanisms, functions and values at different times and among different groups of people.
