

1. Record Nr.	UNINA9910961141903321
Autore	Plasketes George
Titolo	B-sides, undercurrents and overtones : peripheries to popular in music, 1960 to the present // George Plasketes
Pubbl/distr/stampa	Farnham, England ; ; Burlington, VT, : Ashgate, c2009
ISBN	1-317-17113-6 1-315-57040-8 1-317-17112-8 1-282-24339-X 9786612243394 0-7546-9382-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222 p.)
Collana	Ashgate popular and folk music series
Disciplina	781.640973/09045
Soggetti	Popular music - United States - History and criticism Music - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-201) and index.
Nota di contenuto	Cover; Contents; General Editor's Preface; Preface: My Back Pages; Acknowledgements; Introduction: The Flip Side: Let It Be; 1 Get Your 45's On: Terry Melcher, Lost in the Surf and Sun of the 1960's Sound Waves; 2 How the Midwest Was Won: The Chicago Suburbs Seven, a Mid-1960's Regional Rotation; 3 Covering Outside the Lines: Hans Fenger and the Langley Schools Music Project; 4 Geffen Records v. Neil Young: The Battle of the Brands; 5 Music and Movie Mutuality: Ry Cooder, the Involved Bystander; 6 World Music Missionaries: Cross Cultural Convergences 7 The Vital Visual Voice of the Videotape Editor: Seamlessly Sculpting Graceland: The African Concert 8 Rock Around the Cop: Bochco's Broadway Blue Print as Television Musical Muse and Martyr; 9 Must Sing TV: Pop Rock Sitcom Cameo Obscuras; 10 Umbilical Musical Chords: Lineage, Legacy and Mom and Pop Pedigree; 11 Die Another Day: Warren Zevon's Desperado "Deteriorata"; Bibliography; Index
Sommario/riassunto	There are undercurrents and peripheral taste preferences that are a defining part of our individual and collective cultural experience. Music

is no exception. Professor George Plasketes adapts the iconic 'A-side/B-side' dichotomy from the 45 r.p.m. for use as a unique conceptual, critical, historical, and cultural framework for exploring and threading together a variety of popular music and media texts. The profiles and perspectives focus on the peripheries; on texts which might be considered 'B-sides' - overlooked, underappreciated, and unsung cases, creators, patterns and productions that...
