

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910961139803321 |
| Autore | Hokenson Jan |
| Titolo | The idea of comedy : a critique / / Jan Walsh Hokenson |
| Pubbl/distr/stampa | Madison [N.J.], : Fairleigh Dickinson University Press, c2006 |
| ISBN | 0-8386-4341-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (287 p.) |
| Disciplina | 809/.917 |
| Soggetti | Comic, The, in literature Comedy - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 267-277) and index. |
| Nota di contenuto | Intro -- Contents -- Acknowledgments -- Introduction: Aims and Terms -- From Classical to Modern: The Arc from Ethical to Social Conceptions -- The Dominant Modernist Conception of Comedy: Premises and Elisions -- The Late Modernist Conception of Comedy: Premises and Elisions -- Twin Modernist Elisions -- The Interlude of Postmodernist Conceptions -- Comedy in Contemporary Thought -- Epilogue: The Contemporary Idea of Comedy -- Reference List. |
| Sommario/riassunto | One of the few constants in Western critical thought for over two millennia has been the inexhaustible fascination with comedy: what it is and how it works. Yet comedy has eluded every definition. Why have so many of the leading critics and philosophers of the West proposed theories and counter-theories of comedy while often admitting that it entrails and baffles the mind in equal measure? The Idea of Comedy: A Critique assembles a rich corpus of materials from different languages and eras to construct a history of the commentaries and reflections, the theoretical postulates and conjectures, and the often acrimonious debates about comedy through the centuries from Plato and Aristotle to our contemporaries |