

1. Record Nr.	UNINA9910784937203321
Titolo	The languages of global hip-hop [[electronic resource] /] / edited by Marina Terkourafi
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2010
ISBN	1-282-71007-9 9786612710070 1-4411-1639-7
Descrizione fisica	1 online resource (364 p.)
Collana	Advances in Sociolinguistics
Classificazione	17.24
Altri autori (Persone)	TerkourafiMarina
Disciplina	306.44
Soggetti	Hip-hop Rap (Music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Notes on Contributors; Introduction: A Fresh Look at Some Old Questions; 1. Multilingualism, Ethnicity and Genre in Germany's Migrant Hip Hop; 2. Kiff my zikmu: Symbolic Dimensions of Arabic, English and Verlan in French Rap Texts; 3. 'We ain't Terrorists but we Droppin' Bombs': Language Use and Localization in Egyptian Hip Hop; 4. Roma Rap and the Black Train: Minority Voices in Hungarian Hip Hop; 5. Empowerment through Taboo: Probing the Sociolinguistic Parameters of German Gangsta Rap Lyrics; 6. Glocalizing Keepin' it Real: South Korean Hip-Hop Playas 7. From American Form to Greek Performance: The Global Hip-Hop Poetics and Politics of the Imiskoumbria8. Keeping it Native (?): The Conflicts and Contradictions of Cypriot Hip Hop; 9. Hip Hop, Ethnicity and Linguistic Practice in Rural and Urban Norway; 10. From Chi-Town to the Dirty-Dirty: Regional Identity Markers in US Hip Hop; 11. Realkeepen: Anglicisms in the German Hip-Hop Community; 12. 'She's so Hood': Ghetto Authenticity on the White Rapper Show; Glossary of Hip-Hop Terms; Index
Sommario/riassunto	In the case of hip-hop, the forces of top-down corporatization and bottom-up globalization are inextricably woven. This volume takes the view that hip-hop should not be viewed with this dichotomous dynamic

in mind and that this dynamic does not arise solely outside of the continental US. Close analysis of the facts reveals a much more complex situation in which market pressures, local (musical) traditions, linguistic and semiotic intelligibility, as well as each country's particular historico-political past conspire to yield new hybrid expressive genres. This exciting collection looks at lingu

2. Record Nr.

Titolo

UNINA9910961118203321

Pubbl/distr/stampa

Biological invasions : economic and environmental costs of alien plant, animal, and microbe species / / edited by David Pimentel

Boca Raton, Fla., : CRC Press, 2011
Boca Raton, Fla. : , : CRC Press, , 2011

ISBN

0-429-15153-5
1-4398-2991-8

Edizione

[2nd ed.]

Descrizione fisica

1 online resource (446 p.)

Classificazione

SCI070000

Altri autori (Persone)

PimentelDavid <1925->

Disciplina

577/.18

Soggetti

Biological invasions - Economic aspects
Biological invasions - Environmental aspects

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

section 1. Australia -- section 2. Brazil -- section 3. British Isles -- section 4. Europe -- section 5. India -- section 6. New Zealand -- section 7. South Africa -- section 8. United States.

Sommario/riassunto

A revised, expanded, and updated second version to the successful *Biological Invasions: Economic and Environmental Costs of Alien Plant, Animal, and Microbe Species*, this reference discusses how non-native species invade new ecosystems and the subsequent economic and environmental effects of these species. With nine new chapters, this text provides detailed information on the major components of the invasive-species problem from six continents, including impacts on human health and livestock. The book examines ways in which non-native species destroy vital crops and forests; damage ecosystem

dynamics, which leads to plant and animal biodiversity losses; and cause soil erosion and water loss--
