

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910961105303321 |
| Autore | Zipes Jack <1937-> |
| Titolo | Relentless progress : the reconfiguration of children's literature, fairy tales, and storytelling // Jack Zipes |
| Pubbl/distr/stampa | New York, : Routledge, 2009 |
| ISBN | 1-135-85387-8 1-281-90002-8 9786611900021 0-203-92756-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (206 p.) |
| Classificazione | 17.91 |
| Disciplina | 809.89282 |
| Soggetti | Children - Books and reading Children's literature - History and criticism Children's literature - Social aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [167]-182) and index. |
| Nota di contenuto | Book Cover; Title; Copyright; Contents; Preface; Acknowledgments; Prologue; 1 The Reconfiguration of Children and Children's Literature in the Culture Industry; 2 Misreading Children and the Fate of the Book; 3 Why Fantasy Matters Too Much; 4 The Multicultural Contradictions of International Children's Literature: Three Complaints and Three Wishes; 5 What Makes a Repulsive Frog So Appealing: Applying Memetics to Folk and Fairy Tales; 6 And Nobody Lived Happily Ever After: The Feminist Fairy Tale after Forty Years of Fighting for Survival; 7 Storytelling as Spectacle in the Globalized World NotesBibliography; Index; |
| Sommario/riassunto | In Relentless Progress, Zipes looks at the surprising ways that stories have influenced people within contemporary culture and vice versa. Among the many topics explored here are the dumbing down of books for children, the marketing of childhood, the changing shape of feminist fairy tales, and why American and British children aren't exposed to more non-western fairy tales. |