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Titolo	The girl who committed hara-kiri, and other clinical and historical essays / / Franco Borgogno ; translated by Alice Spencer
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ISBN	0-429-92089-X 0-429-90666-8 0-429-48189-6 1-283-92365-3 1-78241-056-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (423 p.)
Disciplina	150 150.195
Soggetti	Clinical psychologists - Italy Psychoanalysis - Practice
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ABOUT THE AUTHOR; FOREWORD; AUTHOR'S PREFACE; PART I; CHAPTER ONE On the patient's becoming an individual :the importance of the analyst's personal response to a deprived schizoid patient and her dreams; CHAPTER TWO The roots of a psychic suffering: the analyst's "theoretical tics"; CHAPTER THREE The interlocking of the "inter-intra" psychic; CHAPTER FOUR The importance of having an "agency" on the other; CHAPTER FIVE The process of working through in the "here and now" and along the "long wave" of the analytic encounter; CHAPTER SIX On "psychic death"; PART II CHAPTER SEVEN "Spoilt children": a conversation between two analystsCHAPTER EIGHT Little Hans updated; CHAPTER NINE A particular form of repetition in the transference-countertransference; CHAPTER TEN Ferenczi: yesterday, today, and tomorrow; PART III; CHAPTER ELEVEN There is no conclusion; REFERENCES; INDEX
Sommario/riassunto	This book bears witness to the author's psychoanalytic journey from the years 1994-1995 to the present, and as such is a completion and a continuation of his previous Psychoanalysis as a Journey of 1999. The

book is divided into two parts: one clinical and the other theoretical. The two parts are connected to each other, since the concepts and authors on whom the second (theoretical-clinical) part are focused make up the "tools of the trade" that the author utilizes in the first part to describe his work with patients. In particular, the author describes his work with "M," who is the protagonist of many of these pages. The first (clinical) part contains the text, more or less unmodified, of the analytic paper that the author presented fifteen years ago in order to be appointed a training and supervising analyst.
